

Run Run Away

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Hélène Boucher & Julie Boucher

Musique: Run, Run Away - Domino



KICK BALL TOUCH SIDE (3 TIME), KICK BALL CHANGE SIDE

- 1&2 Kick right forward, step right to right side, touch left beside right
- 3&4 Kick left forward, step left to left side, touch right beside left
- 5&6 Kick right forward, step right to right side, touch left beside right
- 7&8 Kick left forward, step left to left side, step right beside left (weight on right foot)

ROCK FORWARD, ROCK BACK, STEP, ½ TURN, JUMP ¼ RIGHT, JUMP RIGHT (SKIING MOVEMENT)

- 1-2 Rock forward onto left, rock weight back onto right
- 3-4 Rock back onto left, rock weight forward onto right
- 5-6 Step forward onto left, pivot ½ turn right
- 7 ¼ turn right, jump to left side feet together bending knees down (skiing movement)
- 8 Jump to right side feet together bending knees down (skiing movement)

LEFT TOE, ½ TURN LEFT, SWIVELING STEP DRAG, SWIVELING STEP DRAG WITH ¼ TURN LEFT

- 1 Little jump to left side on right foot touching left toe to left side
- 2-4 ½ turn left extending left leg (with circular movement), left foot beside right, hold
- 5-6 Step right forward with heel turned inward while swiveling left heel out, step left forward beside right bringing feet center
- 7-8 Step right forward with heel turned inward while swiveling left heel out, step left forward beside right while turning ¼ turn left

SYNCOPATED GRAPEVINE, JUMP FEET APART, TURN ¼ LEFT, FULL TURN LEFT

- 1&2 Step right foot in front of left, step left foot left, step right foot behind left
- &3-4 Step left foot left, step right foot in front of left, jump both feet apart with knees bent and put hands on knees
- 5-6 Scuff right foot forward, ¼ turn left and touch right across in front of left foot
- 7-8 Full turn left (end weight on left foot and crossed feet)

VAUDEVILLES (4 TIMES)

- &1&2 Step right back, left heel forward (left diagonal), step left back, step right across left
- &3&4 Step left back, right heel forward (right diagonal), step right back, step left across right
- &5&6 Step right back, left heel forward (left diagonal), step left back, step right across left
- &7&8 Step left back, right heel forward (right diagonal), step right back, step left beside right

STEP PIVOT TWICE, ROCK STEP, HEEL, STEP

- 1-4 Step right forward, pivot ½ turn left step right forward, pivot ½ turn left
- 5-6 Rock forward onto right foot, rock back on to left
- &7&8 Step right foot back, left heel forward, step left together, step right forward

TURN ¼ LEFT, TOUCH TOE, SWITCH CROSS-TOE

- 1-2 ¼ turn left (transferring weight on left), touch right beside left
- 3-4 Touch right toe across of left foot and tap toe twice
- &5-6 Switch right to right side (&), touch left toe across of right foot and tap toe twice
- &7-8 Switch left to left side (&), touch right toe across of left foot and tap toe twice

KICK BALL TOUCH TOE BACK, TURN 1/4 LEFT, SCUFF, BRUSH, SAILOR SHUFFLE

- 1&2 Kick right foot forward, step right next to left, touch left toe back

3-4 ¼ turn left on ball of right foot, hold (still pointing left toe in place)
5-6 Scuff left foot forward diagonal left (circular movement to left), brush left toe back
7&8 Step left foot behind right, step right foot to right, step left foot to left

REPEAT

TAG

Hold on four counts after the fifth wall. The singer calls "one-two-three-four", restart the dance from the beginning
