

# Ruined

**Compte:** 48

**Mur:** 4

**Niveau:** Improver west coast swing

**Chorégraphe:** Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

**Musique:** Somebody Save the Honky Tonks - Mark Chesnutt



## KICK, BALL, CHANGE, HEEL TOUCH, STEP

- 1&2 Right kick, ball, change
- 3-4 Touch right heel forward, step right to left
- 5&6 Left kick, ball, change
- 7-8 Touch left heel forward, step left to right

## SHUFFLE, PIVOT, SHUFFLE, PIVOT

- 1&2 Right shuffle forward
- 3-4 Left pivot
- 5&6 Left shuffle forward
- 7-8 Right pivot

## STEP, SCUFFS, TURNING JAZZ BOX

- 1-2 Step right forward, scuff left
- 3-4 Step left forward, scuff right
- 5-6 Cross step right over left, step left back
- 7-8 Step right back as turn  $\frac{1}{4}$  turn right, scuff left forward

## ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD

- 1-2 Left rock step forward, recover
- 3&4 Left shuffle back
- 5-6 Right rock step back, recover
- 7&8 Right shuffle forward

## PIVOT, SHUFFLE, PADDLE TURNS

- 1-2 Step left forward, turn  $\frac{1}{2}$  turn right
- 3&4 Left shuffle forward
- 5-6 Step forward right, turn  $\frac{1}{4}$  turn left as clap
- 7-8 Step forward right, turn  $\frac{1}{4}$  turn left as clap

## STOMP, KICK, TURNING ROCK STEPS

- 1-2 Stomp right forward, left kick
- 3&4 Left rock step forward, recover, step left back as turn  $\frac{1}{4}$  turn left
- 5-6 Stomp right forward, left kick
- 7&8 Left rock step forward, recover, step left back as turn  $\frac{1}{4}$  turn left

## REPEAT

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