

# Rub It In 2000

**Compte:** 32

**Mur:** 1

**Niveau:** Intermediate

**Chorégraphe:** Jamie Marshall (USA) & Chris Haddock (USA)

**Musique:** Rub It In - Billy "Crash" Craddock



## **SAILOR STEPS, SHUFFLE, PIVOT ½ RIGHT**

- 1&2            Cross right behind left, step left to left, step right to right  
3&4            Cross left behind right, step right to right, step left to left  
5&6            Step right forward, step left next to right, step right forward  
7-8            Step left forward, pivot ½ to right, stepping forward on right

## **FORWARD KICK BALL CHANGES, COASTER STEP, HEEL SWIVELS**

- 9&10           Kick left forward, replace left next to right, step right forward  
11&12          Kick left forward, replace left next to right, step right forward  
13&14          Step left back, step right next to left, step left forward  
15&16          Step on ball of right forward, swiveling heel to left, swivel heel to right, swivel heel to center

## **ROCK STEP, COASTER PIVOT ½, CLAPS**

- &17-18          Step right back next to left, rock forward on left, recover on right  
19&20          Step left back, step right next to left, step left forward  
21-22          Step right forward, pivot ½ left, stepping forward on left  
23&24          Clap 3 times

## **"RUB IT IN" BACK, "RUB IT IN" FRONT, SIDE STEP, HOLD**

- &25-26          Step right next to left, leaning slightly forward, using both hands, rub behind 2 times  
27-28          Leaning slightly backward, using both hands, rub behind 2 times  
&29            Small jump out separating feet, extend bent arms out with palms down  
30-32          Hold 3 counts (placing weight on left to begin again)

## **REPEAT**

**Congratulations to Chris for her first choreography. Special thanks to Chris and Dan (Celebrations Unlimited) for the hospitality shown during my first opportunity to visit Connecticut**

**"Rub It In" 2000 was choreographed especially for Mary and Dean Faast's October "Dance Round Up." All guest instructors (Jo, Pedro, Scott, Kathy Peter, Jamie) had a special project to choreograph a dance to an "oldies but goodies, country song," which is at least 10 years old. Be sure to look for all these new dances.**

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