# Roundabout Shuffle (P)

Mur: 0 Compte: 48 Niveau: Partner Chorégraphe: Stompin' Sue (USA) & The Other Ones

Musique: (This Thing Called) Wantin' and Havin' It All - Sawyer Brown Position: Couples begin in Sweetheart or Cape position HOOKS AND SHUFFLES 1-2 Touch right heel forward. Hook right foot across in front of left shin 3&4 Shuffle forward right-left-right 5-6 Touch left heel forward. Hook left foot across in front of right shin 7&8 Shuffle forward left-right-left. AROUND THE WORLD /RETAIN HOLD WITH BOTH HANDS DURING THESE STEPS! 9-10 MAN: Step in place (/or slightly back) right, left. LADY: Step forward and across in front of man right, left 11&12 MAN: Shuffle in place (or slightly to his right) right-left-right LADY: Shuffle around the left side of the man right-left- right MAN: Step in place (or slightly forward) left, right LADY: Step forward (toward RLOD) and across behind the man, left, right 15&16 MAN: Shuffle in place (or slightly to his left side) left-right-left LADY: Shuffle around from behind the man to his right side, left-right-left MAN: Step forward right, left LADY: Move toward LOD and completes a full turn to her left, stepping right, left BOTH: Shuffle forward right-left-right BOTH: Step left foot forward and pivot 1/2 turn to right, shifting weight to right Shuffle forward left-right-left. (toward RLOD) BOTH: Step right foot forward and pivot <sup>1</sup>/<sub>2</sub> turn to left, shifting weight to left Shuffle forward right-left-right. (toward LOD) BOTH: Walk forward left, right. BOTH: Shuffle forward left-right-left STEP LOCKS AND SHUFFLES

- 33-34 Step forward and slightly to right on right foot; lock step left foot up behind right
- 35&36 Shuffle forward right-left-right
- 37-38 Step forward and slightly to left on left foot; lock step right foot up behind left
- 38&40 Shuffle forward left-right-left

Repeat 33 through 40 41-48

### REPEAT

# Raise the right arms in preparation for passing under them

### Facing RLOD as she finishes this shuffle

13-14

## Right arms pass over his head as the lady moves behind him

### Raise the left arms to enable his left arm to pass over his head as the lady returns to his right side from behind him. Arms will be crossed.

17-18

Uncross the arms and assist the lady in her turn, returning to the cape position.

19&20

- 21-22
- 23&24
- 25-26
- 29-30

# PIVOT TURNS AND SHUFFLES: WALK FORWARD AND SHUFFLE

- 27&28
- 31&32