

# Roundabout

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: J.A. Maurici (USA)

Musique: Around The World (La La La La La) - ATC



## 4 KICK BALL CHANGES CREATING A FULL TURN TO THE RIGHT

- 1&2 Kick right forward, step down on ball of right turning  $\frac{1}{4}$  to the right, change weight to left
- 3&4 Repeat steps 1 & 2
- 5&6 Repeat steps 1 & 2
- 7&8 Repeat steps 1 & 2

## ARMS OUT IN FRONT, HANDS ON THIGHS, HIP DIPS

- 9 Extend right arm out front, palm facing upward
- 10 Extend left arm out front, palm facing upward
- 11 Put right hand on right quad (front of upper leg)
- 12 Put left hand on left quad (front of leg)
- 13&14 Hip dip to the right make it funky by leading with right shoulder straighten up on count 14
- 15&16 Hip dip to the left make it funky by leading with left shoulder straighten up on count 16

**Weight must be on the right to start the next kick ball change**

## 4 KICK BALL CHANGES CREATING A FULL TURN TO THE LEFT

- 17&18 Kick left forward, step down on ball of right turning  $\frac{1}{4}$  turn to the left
- 19&20 Repeat steps 17 & 18
- 21&22 Repeat steps 17 & 18
- 23&24 Repeat steps 17 & 18

## ARMS OUT IN FRONT, HANDS ON THIGHS, HIP DIPS

- 25 Extend right arm out front, palm facing upward
- 26 Extend left arm out front, palm facing upward
- 27 Put right hand on right quad (front of upper leg)
- 28 Put left hand on left quad (front of leg)
- 29&30 Hip dip to the right make it funky by leading with right shoulder straighten up on count 30
- 31&32 Hip dip to the left make it funky by leading with right shoulder straighten up on count 32

## GRAPEVINE TO THE RIGHT WITH FUNKY PADDLE TURN

- 33-36 Grapevine to the right (right, left behind, right step, left together)(weight must be on left to start paddle turn)
- 37-40 Four-count paddle turn to the left (full turn)(using right foot to push body around over left shoulder for 4 counts)

**Weight must end on left to flow into jazz square**

**For styling, you may use your right arm during the paddle turn as a lasso**

## JAZZ SQUARE, JAZZ SQUARE WITH $\frac{1}{4}$ TURN TO THE RIGHT

- 41-44 Jazz square with  $\frac{1}{4}$  turn to the right (crossing right over left, left step back with  $\frac{1}{4}$  turn, right step side, left step next to right)
- 45-48 Jazz square facing forward (crossing right over left, left step back, right step side, left step next to right)

**For styling, you may use jazz hands out to the side and the end of each jazz box**

## ROCKS AND COASTERS

- 49-50 Right rock front, return
- 51&52 Right coaster step(step back on right, step back on left, step forward on right)

53-54 Left rock front, return  
55&56 Left coaster step (step back on left, step back on right, step forward on left))

**WALK FRONT WITH A FULL TURN, ROCK RECOVER**

57-60 Walk front for 4 counts starting on the right (right/left/right/left)  
61-62 Rock front, recover  
63-64 Full turn over left shoulder (turn  $\frac{1}{2}$  as you step on right foot & continue to turn  $\frac{1}{2}$  to right stepping on left)

**REPEAT**

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