Roundabout (P)



Compte: 44 Mur: 0 Niveau: Partner

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



Position: Right side by side Wrap position facing LOD

MAN'S STEPS

VINE LEFT, ROCK AND TRIPLE STEP

1-2 Left step to side, right cross behind
3&4 Shuffle to the side - left, right, left
5-6 Cross rock right over left, recover to left
7&8 Shuffle making ¼ turn right - right, left, right

Now facing each other hold both hands (lady facing inside the circle)

SIDE TOGETHER, SIDE SHUFFLE, LADY TURNS ¾ TURN RIGHT

9-10 Step left to side, close right to left
11&12 Side shuffle to left (left, right, left)
13-14 Right step beside left, left step to side

15&16 Small right shuffle forward making ¼ turn left

Man now facing line of dance and lady facing RLOD holding crossed hands (lady's right arm in front of man holding man's left hand, man's right arm around the back of lady holding her left hand)

ROCK STEP, RECOVER, SHUFFLES

17-18 Rock forward on left, recover weight to right

19&20 Left shuffle backwards

21-22 Rock back on right, recover weight to left

23&24 Right shuffle forward

WALK, WALK, SHUFFLE MAKING 1/2 TURN (TWICE)

25-28 Walk left, right, and left shuffle (traveling in a circle to the right make a ½ turn while dancing

steps 25-28)

29-32 Walk right, left, and right shuffle (traveling in a circle to the right make a ½ turn while dancing

steps 29-32)

Just dance around each other in a circle. After 24 man will be facing RLOD and lady will be facing LOD. After 28 man will be facing LOD and lady will be facing RLOD

ROCK STEP, RECOVER, SHUFFLE

Lady turns 1 ½ turns left into wrap position

33-34 Rock forward on left, recover weight to right

35&36 Left shuffle backwards

37-38 Rock back on right, recover weight to left

39&40 Small right shuffle forward

Keep hold of hands, so as the lady makes the turn to her left (33-36) she ends in right side by side wrap. On count 33 man raises left hand, so lady turns under her own right arm to end in wrap facing LOD

WALK FORWARD 4 STEPS

41-44 Walk forward left, right, left right

REPEAT

LADY'S STEPS

3 STEP TURN, ROCK AND TRIPLE STEP

| 1-2 | Turn a full turn to right (2 counts) |
|-----|--------------------------------------|
| 3&4 | Shuffle to side - right, left, right |

5-6 Cross rock left over right, recover to right 7&8 Shuffle making ¼ turn left - left, right, left

Now facing each other hold both hands (lady facing inside the circle)

SIDE TOGETHER, SIDE SHUFFLE, LADY TURNS ¾ TURN RIGHT

9-10 Step right to side, close left to right 11&12 Side shuffle to right right, left, right

13-14 Turn ¾ turn right (2 counts) (keep hold of hands)

15&16 Small left shuffle backwards

Man now facing line of dance and lady facing reverse line of dance holding crossed hands. Lady's right arm in front of man holding man's left hand, man's right arm around the back of lady holding her left hand

ROCK STEP, RECOVER, SHUFFLES

| 17-18 | Rock back on right, recover weight to left |
|-------|--|
|-------|--|

19&20 Right shuffle forward

21-22 Rock forward on left, recover weight to right

23&24 Left shuffle backwards

WALK, WALK, SHUFFLE MAKING 1/2 TURN (TWICE)

25-28 Walk right, left and right shuffle (traveling in a circle to the right make a ½ turn while dancing

steps 25-28)

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steps 29-32)

Just dance around each other in a circle. After 24 man will be facing RLOD and lady will be facing LOD. After 28 man will be facing LOD and lady will be facing RLOD

ROCK STEP, RECOVER, SHUFFLE

Lady turns 1 ½ turns left into wrap position

33-34 Rock back on right, recover weight to left

35&36 Right shuffle forward

37-38 Step on left, right starting to make 1 ½ turn left

39&40 Complete the turn with a left shuffle

Keep hold of hands, so as the lady makes the turn to her left (33-36) she ends in right side by side wrap (on count 33 man raises left hand, so lady turn s under her own right arm to end in wrap facing LOD)

WALK FORWARD 4 STEPS

41-44 Walk forward right, left, right, left

REPEAT