## Round Round



Compte: 0 Mur: 4 Niveau: Intermediate/Advanced

Chorégraphe: Kim Swan (UK)

Musique: Round Round - Sugababes



Sequence: AAA, Tag, B, Tag, AA, Tag, B, AAAA, C, Tag, AAA.to end

#### PART A

# ROCK FORWARD AND BACK, TRIPLE STEP FULL TURN, ROCK FORWARD AND BACK, TRIPLE STEP 1/2 TURN

1-2	Rock forward on right, recover weight onto left
3&4	Full turn left triple step stepping right, left, right
5-6	Rock forward on left, recover weight onto right
7&8	½ Turn right triple step stepping left, right, left

## SIDE ROCK, RECOVER, CROSSING TRIPLE STEP, SIDE ROCK, RECOVER, 1/4 TURNING COASTER STEP

STEP	
1-2	Rock onto right side, recover weight onto left

3&4 Cross step right over left, step left together, cross step right over left

5-6 Rock onto left side, recover weight onto right

7&8 Step back on left making ¼ turn left, step right in place, step forward on left

#### **PART B**

### STEP-SLIDES AT 45 DEGREES TO RIGHT, STEP-SLIDES AT 45 DEGREES TO LEFT

1-2	Step forward on right at 45 degrees, slide left to lock behind right
3-4	Step forward on right at 45 degrees, slide left to lock behind right
5-6	Step forward on left at 45 degrees, slide right to lock behind left
7-8	Step forward on left at 45 degrees, slide right to lock behind left

### ROCK, RECOVER, 1/4 TURN RIGHT, ROLL HIPS TWICE

1-2	Rock forward	on right, recover	weight onto left

3-4 Step onto right making ½ turn to the right, step left in place

5-6-7-8 Roll hips twice in to the right motion

### PADDLE TURNS TO RIGHT, ROCK, RECOVER, COASTER STEP

1-2	Step forward on right, pivot 1/8 turn to left while rolling hips
3-4	Step forward on right, pivot 1/8 turn to left while rolling hips
5-6	Rock forward on right, recover weight onto left
7.0	

7-8 Step back on right, step left in place, step forward on right

#### PADDLE TURNS TO LEFT, ROCK, RECOVER, COASTER STEP

1-2	Step forward on left, pivot 1/8 turn to right while rolling hips
3-4	Step forward on left, pivot 1/8 turn to right while rolling hips
5-6	Rock forward on left, recover weight onto right

7-8 Step back on left, step right in place, step forward on left

### ROCK, RECOVER, TRIPLE STEP, ROCK 1/4 TURN RIGHT, TRIPLE STEP

1-2	Rock onto right side, recover weight onto left
3&4	Triple step in place stepping right, left, right
5-6	Rock onto left side, recover weight onto right making 1/4 turn right
7&8	Triple step in place stepping left, right, left

BOCK BECOV	ER, TRIPLE STEP, ROCK, ¼ TURN RIGHT, TRIPLE STEP
1-2	Rock onto right side, recover weight onto left
3&4	Triple step in place stepping right, left, right
5-6	Rock onto left side, recover weight onto right making ¼ turn right
7&8	Triple step in place stepping left, right, left
<b>ROLLING GRA</b>	PEVINE TO RIGHT, SIDE SHUFFLE, ROCK, RECOVER
1-2	Step right to side making 1/4 turn right, step left to side making 1/2 turn right
3-4	Step right to side making ¼ turn right, step left next to right
5&6	Step right to right side, close left beside right, step right to right side
7-8	Rock back on left, recover weight onto right
ROLLING GRA	PEVINE TO LEFT, SIDE SHUFFLE, ROCK, RECOVER
1-2	Step left to side making ¼ turn left, step right to side making ½ turn left
3-4	Step left to side making ¼ turn left, step right next to left
5&6	Step left to left side, close right beside left, step left to left side
7-8	Rock back on right, recover weight onto left
PART C	
	CROSS, POINT, CROSS, POINT, CROSS, UNWIND ½ TURN
1-2	Step forward on right, point left toe to left side
3-4	Cross left over right, point right toe to right side
5-6	Cross right behind left, point left toe to left side
7-8	Cross left behind right, unwind making ½ turn left
-	CROSS, POINT, CROSS, POINT, CROSS, UNWIND ½ TURN
1-2	Step forward on right, point left toe to left side
3-4	Cross left over right, point right toe to right side
5-6	Cross right behind left, point left toe to left side
7-8	Cross left behind right, unwind making ½ turn left
STEP, TOUCH	1/4 TURNS TO MAKE FULL TURN RIGHT
1-2	Step onto right making 1/4 turn to right, touch left next to right
3-4	Step back on left making ¼ turn to right, touch right next to left
5-6	Step onto right making ¼ turn to right, touch left next to right
7-8	Step back on left making ¼ turn to right, touch right next to left
ROLLING HIPS	G (AS MUSIC TEMPO INCREASE)
1-2-3-4	Roll hips twice in to the right motion
TAC	
TAG	LEET SCHEE EODWADD SCHEES
1-2	F, LEFT, SCUFF, FORWARD SCUFFS Stop right to the right side, scuff left forward
	Step right to the right side, scuff left forward
3-4	Step left to the left side, scuff right forward
5-6	Step right forward, scuff left forward

Step left forward, scuff right forward

7-8