

# Roughneck

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: John "Growler" Rowell (UK)

Musique: Let Freedom Ring - Rodney Crowell



Dedicated to the men who crew Ninian Central Platform (Somewhere between The Shetland Islands & Norway)

## STEP, TURN, KICK, FLICK TURN, BACK, BACK, HEEL JACK

- 1-2 Step forward right, pivot quarter turn left. (keeping weight on left)
- 3-4 Kick right forward, flick right back turning quarter turn left on left
- 5-6 Step back right, step back left
- &7 Small jump back on right, extend left heel diagonally forward
- &8 Step down on left, stomp right next to left

## HEELS, TOES, HEELS, TOES, HALF TURN HEEL SWITCHES

- 9-10 Swivel both heels to left, swivel both toes to left
- 11-12 Swivel both heels to left, swivel both toes to left

**For added styling, bend knees while doing swivels, lower the better!**

**The next four counts are carried out while making a half turn left.**

- 13&14 Touch right heel forward, step right in place, touch left heel forward
- &15& Step left in place, touch right heel forward, step right in place
- 16& Touch left heel forward, step left in place

## ROCK, RECOVER, COASTER STEP, STEP, TURN, DIAGONAL SHUFFLE

- 17-18 Rock forward on right, recover weight on left
  - 19&20 Step back right, step back left, step forward right
  - 21-22 Step forward left, pivot half turn ( one eighth) right
- Weight on right, slightly more than half turn, preparing for diagonal shuffle.**
- 23&24 Step diagonally forward left, close right to left, step forward left

## STEP, TOUCH, QUARTER TURN SHUFFLE, JAZZ BOX

- 25-26 Step diagonally forward right, touch left next to right
- 27 Step left quarter ( one eighth) turn left, (to face 3:00 wall)
- &28 Close right next to left, step forward left
- 29-30 Cross right in front of left, step back left
- 31-32 Step right next to left, step forward left

**REPEAT**

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