

# Room Full Of Roses

**COPPER** KNOB  
BYEPOSTETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Judith Campbell (NZ)

**Musique:** Room Full Of Roses - Dion Hobson



**Start dance on vocals after the small scale. This will sound slow as it is part of the intro, but do the 8 counts and then the song comes in better on count 9. By starting there it will keep the dance evenly phrased**

## **SIDE, BEHIND, SIDE, SCUFF, SIDE, BEHIND, SIDE, SCUFF**

- 1-4 Step right to right side, step left behind right, step right to right, scuff left foot forward  
5-8 Step left to left side, step right behind left, step left to left, scuff right foot forward

## **TWO SHUFFLES WITH ½ TURNS LEFT (MOVING FORWARD)**

- 9&10 (Moving forward turning ½ to left), shuffle forward on right foot  
11&12 Stepping back on left foot turning ½ left, shuffle on left foot

## **ROCK FORWARD, RECOVER, SHUFFLE WITH ½ TURN RIGHT**

- 13-14 Rock forward on right foot, recover back onto left foot  
15&16 Shuffle with a ½ turn to right on right foot

## **HEEL CHANGES, ROCK FORWARD, ROCK BACK WITH ¼ TURN RIGHT**

- &17 Step left next to right, place right heel forward  
&18 Step right foot next to left, place left heel forward  
&19 Step left next to right, rock forward onto right  
20 Turning ¼ to right rock back onto left

## **SIDE STRUT TO RIGHT, SHUFFLE ACROSS MOVING TO RIGHT**

- 21-22 Step right toe out to right side, lower heel  
23&24 Step left foot across in front of right, step right to right, step left across right

## **ROCK FORWARD, RECOVER, BACK, HOLD, BALL CHANGE, STEP, HOLD, BALL CHANGE**

- 25-26 Rock forward onto right foot, recover back onto left foot  
27-28 Step right foot back, hold  
&29 Step left back, step right back (like a ball change)  
30-31 Step forward on left foot, hold  
&32 Step forward on right foot, step forward on left foot (like a ball change)

**REPEAT**

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