

Ron-De-Lays Waltz (P)

COPPERKNOB
BY STEPHEN BRETZ

Compte: 36

Mur: 0

Niveau: Partner

Chorégraphe: Jill Geeson (UK)

Musique: What I'll Know Then - Rick Trevino



Position: Couple, Man behind Lady facing outer circle. Lady's Right hand on waist on top of man's Right hand. Lady's Left hand held by man's Left hand shoulder high

1-3 Left foot step left, bring right foot up to left, step left foot to side
4-6 Cross right foot over left, left foot step to side, step right foot next to left

7-9 **LADY:** Keep hold of left hand and make $\frac{3}{4}$ turn right (stepping left-right-left)
MAN: Keep hold of lady's left hand step on to left foot, step on to right foot making a $\frac{1}{4}$ turn left

You are now facing LOD with weight on left foot & hands take up sweetheart position

10-12 **BOTH:** Step forward on to right foot, step left foot next to right foot, step down on right foot

13-15 Walk forward on left, right, left

16-18 Touch right toe across front of left leg, touch right toe to side, place right foot next to left

19-21 Touch left toe across front of right leg, touch left toe to side, place left foot next to right

22-24 Touch right toe across front of left leg, touch right toe to side, place right foot next to left

Weight should now be on your right foot

25-27 **LADY:** Still holding hands bend left arm behind to waist and do $\frac{3}{4}$ turn to right (stepping left-right-left)

Your right arm will be over your head holding man's right hand and you will be facing your partner

MAN: Still holding hands step on to left foot turning $\frac{1}{4}$ turn right, step on right foot, step on to left foot

You should be facing your partner holding her left hand behind her back and right hand over her head (do not let go hands during this move)

28-30 **LADY:** Still holding hands step forward on to right foot making $\frac{1}{2}$ turn to the left, step down on to left foot step down on to right foot

MAN: Still holding hands step forward on to right foot making $\frac{1}{2}$ turn to the right step down on to left foot, step down on to right foot

You have now changed places with partner. You should be facing partner with arms crossed

31-33 **LADY:** Drop man's left hand and turn a full turn to right on spot (stepping left-right-left)

MAN: Drop lady's left hand and step on to left-right-left on spot

34-36 **LADY:** Holding man's right hand with your right hand step forward on to right foot, step down on to left foot, step down on to right foot

You should now be in front of your partner facing outer circle. Right hand returns to waist ready to start dance again

MAN: Holding lady's right hand, step forward on to right foot (make this quite a large step making a $\frac{1}{2}$ turn right), step down on to left foot, step down on to right

You should now be behind your partner facing outer circle. Right hand returns to lady's waist ready to start dance again

REPEAT