

# Rompin' Stompin

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Robert Royston (USA)

**Musique:** Let's Go to Vegas - Faith Hill



## HEEL STEP, ROCK STEP

- 1 Rock step forward onto right heel
- 2 Rock back onto left in place
- 3 Rock step back onto ball of right
- 4 Rock forward onto left in place

## SIDE STEP, SHAKE, JUMP, JUMP

- 5 Step to right side on right while shimmying shoulders
- 6 Continue to shimmy with feet apart
- 7 Bring left foot to meet right and jump to the right side
- 8 With feet together, jump to the right side again

## STEP, HOLD, TURN, HOLD

- 1 Step forward on right
- 2 Hold
- 3 Pivot  $\frac{1}{4}$  turn to the left shifting weight to left foot
- 4 Hold

## STEP, HOLD, TURN, HOLD

- 5 Step forward on right
- 6 Hold
- 7 Pivot  $\frac{1}{4}$  turn to the left shifting weight to left foot
- 8 Hold

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## STEP, HOLD, TURN, HOLD

- 1 Step forward on right
- 2 Hold
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## STEP, HOLD, TURN, HOLD

- 5 Step forward on right
- 6 Hold
- 7 Pivot  $\frac{1}{4}$  turn to the left shifting weight to left foot

8 Hold

**RIGHT KICK, CROSS ROCK, ROCK, ROCK**

- 1 Kick right foot across left
- 2 Cross right foot over left and rock step onto it
- 3 Rock back onto left in place
- 4 Rock forward onto right

**LEFT KICK, CROSS ROCK, ROCK, ROCK**

- 5 Kick left foot across right
- 6 Cross left over right and rock step onto it
- 7 Rock back onto right in place
- 8 Rock forward onto left

**RIGHT KICK, CROSS ROCK, ROCK, ROCK**

- 1 Kick right foot forward at a right 45 degree angle
- 2 Cross right foot over left and rock step onto it
- 3 Rock back onto left in place
- 4 Rock forward onto right still crossed over left

**LEFT KICK, CROSS ROCK, ROCK, ROCK**

- 5 Kick left foot forward at a left 45 degree angle
- 6 Cross left over right and rock step onto it
- 7 Rock back onto right in place
- 8 Rock forward onto left still crossed over right

**¼ TURN, STEP, CLAP, HOLD**

- 1 Pivot ¼ turn to the left on ball of left (9 o'clock)
- 2 Step to right on right
- 3 Clap
- 4 Hold

**½ TURN, STEP, CLAP, HOLD**

- 5 Pivot ½ turn to the left on ball of right (3 o'clock)
- 6 Step to the left on left
- 7 Clap
- 8 Hold

**SIDE STEP, HOLD, CROSS OVER, HOLD**

- 1 Step to the right on right
- 2 Hold
- 3 Cross step left over right
- 4 Hold

**STEP, CROSS BEHIND, STEP-TURN, STOMP**

- 5 Step to the right on right
- 6 Cross step left behind right
- 7 Step ¼ turn to the right on right
- 8 Stomp left next to right (weight on left)

**REPEAT**

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