

Romeo's Return

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Kelly Cavallaro (USA)

Musique: Juliet - LMNT



WALK, WALK, CROSS RECOVER, CROSS, FULL TURN, STEP, SLIDE

- 1 Walk forward on left foot
- 2 Walk forward on right foot
- 3&4 Cross recover step (left, right, left)
- 5 Cross right foot over left foot
- 6 Full turn to your left
- 7 Step back on right foot
- 8 Slide left foot back to the right foot (weight changes to left foot)

KNEE KNOCK, KNEE KNOCK, STEP, SLIDE, BODY ROLL

- 1&2 Right knee knocks (switching weight to the right foot)
- 3&4 Left knee knocks (switching weight to the left foot)
- 5 Step with right foot to the right
- 6 Slide left foot to the right foot doing a $\frac{1}{4}$ turn to the left
- 7-8 Body roll (weight remains on the left foot)

MONTEREY TURN, CROSS STEP, CROSS STEP, CROSS STEP, $\frac{1}{2}$ TURN

- 1-4 Right foot to right side doing a $\frac{1}{2}$ turn, touch left foot to left side, touch left foot next to right (weight remains on left foot)
- 5 Cross right foot over left
- 6 Cross left foot over right
- 7 Cross right foot over left
- 8 $\frac{1}{2}$ turn to the left

WALK, HITCH, $\frac{3}{4}$ TURN, LOCK STEP, LOCK STEP

- 1 Step forward on left foot
- 2 Hitch right toe behind left foot
- 3-4 $\frac{3}{4}$ turn to the right (weight ends up on the right foot)
- 5&6 Traveling forward at a 45 degree angle, right lock step
- 7&8 Traveling forward at a 45 degree angle, left lock step

REPEAT
