

# Romeo's Return

**COPPER KNOB**  
BYEBOBETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Kelly Cavallaro (USA)

**Musique:** Juliet - LMNT



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## WALK, WALK, CROSS RECOVER, CROSS, FULL TURN, STEP, SLIDE

- 1 Walk forward on left foot
- 2 Walk forward on right foot
- 3&4 Cross recover step (left, right, left)
- 5 Cross right foot over left foot
- 6 Full turn to your left
- 7 Step back on right foot
- 8 Slide left foot back to the right foot (weight changes to left foot)

## KNEE KNOCK, KNEE KNOCK, STEP, SLIDE, BODY ROLL

- 1&2 Right knee knocks (switching weight to the right foot)
- 3&4 Left knee knocks (switching weight to the left foot)
- 5 Step with right foot to the right
- 6 Slide left foot to the right foot doing a  $\frac{1}{4}$  turn to the left
- 7-8 Body roll (weight remains on the left foot)

## MONTEREY TURN, CROSS STEP, CROSS STEP, CROSS STEP, $\frac{1}{2}$ TURN

- 1-4 Right foot to right side doing a  $\frac{1}{2}$  turn, touch left foot to left side, touch left foot next to right (weight remains on left foot)
- 5 Cross right foot over left
- 6 Cross left foot over right
- 7 Cross right foot over left
- 8  $\frac{1}{2}$  turn to the left

## WALK, HITCH, $\frac{3}{4}$ TURN, LOCK STEP, LOCK STEP

- 1 Step forward on left foot
- 2 Hitch right toe behind left foot
- 3-4  $\frac{3}{4}$  turn to the right (weight ends up on the right foot)
- 5&6 Traveling forward at a 45 degree angle, right lock step
- 7&8 Traveling forward at a 45 degree angle, left lock step

**REPEAT**

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