

Rodeo Shuffle (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: John Griffiths (UK) & Janet Griffiths

Musique: Jesus Hold My Hand - Country Company



Position: Sweetheart

- 1-8 Four forward shuffles starting on right foot
- 9-10 Stomp right foot in place twice
- 11-12 Tap right heel forward twice
- 13-14 Tap right toe backwards twice
- 15 Right foot step forward (drop right hands and raise left in air)
- 16 Pivot ½ turn to left
- 17 Right foot scuff forward (rejoin right hands at waist height)
- 18-21 Right hook
- 22-25 **LADY:** Left hook (on last beat touch)
MAN: Left hook (on last beat transfer weight to left foot)
- On steps 26-32, drop both hands, to rejoin lady's right with man's left**
- 26 **LADY:** Left foot step to side
MAN: Right foot step to side
- 27 **LADY:** Right foot slide up to left
MAN: Left foot slide up to right
- 28 **LADY:** Left foot step to side
MAN: Right foot step to side
- 29 **LADY:** Right foot touch next to left
MAN: Left foot touch next to right
- 30 **LADY:** Right foot step to side
MAN: Left foot step to side
- 31 **LADY:** Left foot slide up to right
MAN: Right foot slide up to left
- 32 **LADY:** Right foot step to side
MAN: Left foot step to side
- 33 **LADY:** Left foot touch next to right (transfer weight onto right foot)
MAN: Right foot step back in place

Rejoin facing RLOD

- 34&35 Left forward shuffle
- 36 Right foot step forward (raise left hand over lady's head to resume sweetheart position)
- 37 Pivot ½ turn to left
- 38-43 Three forward shuffles starting on right foot
- 44 Left foot stomp next to right
- 45-48 Pigeon toes, (twice)

REPEAT