

Rodeo Rampage

COPPER **NOB**
BY STEPHEN

Compte: 96

Mur: 2

Niveau: Intermediate

Chorégraphe: Jenny Bounds (AUS)

Musique: Cowboy's Sweetheart - LeAnn Rimes



SHUFFLE; SHUFFLE, STEP; PIVOT; STEP FORWARD

- 1&2 Shuffle forward on right foot (right-left-right)
3&4 Shuffle forward on left foot (left-right-left)
5-7 Step right foot forward, turn ½ turn left, step right forward.

KICK; NEUTRAL; TOUCH BACK, KICK; KICK; COASTER

- 8-9-10 Kick left foot forward, left to neutral, touch right back.
11-12 Kick right forward twice
13&14 Step right back, step left next to right, step right forward.

KICK; KICK; COASTER, REPEAT

- 15-16 Kick left forward twice
17&18 Step left back, step right next to left, step left forward.
19-36 Repeat steps 1-18

CROSS; TURN; DOUBLE HEEL, CROSS; STEP BACK; CHA-CHA-CHA

- 37-40 Cross right over left, unwind ½ turn left, double heel tap (feet together)
41-42 Cross right foot over left, step back on left
43&44 Right-left-right on the spot.

CROSS; STEP BACK; CHA-CHA-CHA THREE MORE TIMES

- 45-46 Cross left foot over right, step back on right
47&48 Left-right-left on the spot.
49-50 Cross right foot over left, step back on left
51&52 Right-left-right on the spot.
53-54 Cross left foot over right, step back on right
55&56 Left-right-left on the spot.

RIGHT 45 TOGETHER; LEFT 45 TOGETHER, RIGHT TOGETHER; HEEL TAPS

- 57-60 Right 45 degrees, step right next to left, left 45 degrees, step left next to right.
61-64 Right 45 degrees, step right to neutral, double heel taps.

(MOVING RIGHT) HEEL SPLIT; TOE SPLIT; HEEL SPLIT; TOE SPLIT

- 65-66 Traveling to the right, heels out, heels in,
67&68 Heels out, heels in, heels out.

(MOVING RIGHT) TOE SPLIT; HEEL SPLIT; TOE SPLIT; HEEL SPLIT

- 69-70 Traveling to the right, heels in, heels out
71&72 Heels in, heels out, heels in.

(MOVING LEFT) TOE SPLIT; HEEL SPLIT; TOE SPLIT; HEEL SPLIT

- 73-74 Traveling to the left, heels out, heels in,
75&76 Heels out, heels in, heels out.

(MOVING LEFT) HEEL SPLIT; TOE SPLIT; HEEL SPLIT; TOE SPLIT

- 77-78 Traveling to the left, heels in, heels out,
79&80 Heels in, heels out, heels together.

DOUBLE HEEL SPLITS

81-84 Heels out, toes out, toes in, heels in.

85-88 Heels out, toes out, toes in, heels in.

APPLEJACK LEFT; APPLEJACK RIGHT

89-92 Weight on left heel, weight on ball of right foot, swivel left toe out to left & right heel to left (create a 'V') swivel back, with weight on left heel and right toe, to neutral.

93-96 Repeat last 4 counts.

REPEAT
