

# Rodeo Rampage

**COPPER KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 1

**Niveau:** contra dance

**Chorégraphe:** Parry Spence (USA)

**Musique:** Rodeo Man - Ronna Reeves



## STEP, SCUFF, HITCH ROCK

- 1 Step forward on right foot
- & Scuff left heel on floor
- 2 Hitch left knee up
- 3 Rock forward on left foot (2 o'clock to the right)

## ROCK STEP, TOGETHER, HEELS/CENTER

- 4 Rock back on right foot
- 5 Step back to beginning direction on left foot
- 6 Step beside left on right foot
- 7-8 Swivel heels (together) to right, then center

## REPEAT ON OPPOSITE SIDE

- 9-12 Repeat steps 1-8, beginning on left foot, end with swivel to left, then center

## RIGHT ROCK, LEFT ROCK, RIGHT ROCK, LEFT ROCK

**Look in direction of toe touch!**

- 1-2 Right toe touches side (rock hips & shoulders) (look right)
- 3-4 Switch to left toe, touch side (rock hips & shoulders) (look left)
- 5-6 Right toe touches side (rock hips & shoulders) (look right)
- 7-8 Left toe touches side (rock hips & shoulders) (look left)

**Monterey turns may be substituted, hold to left on count 8**

## HEEL, HEEL, TOUCH, CROSS

- 1-2 Left heel tap crossing over right (2 times)
- 3 Touch left toe out to left side
- 4 Step down on left foot, crossing over right foot, touch right toe out to right side,
- 5-6 Then drag toe on floor back to left foot
- 7-8 Stomp right foot next to left (2 times)

## STEP, CLAP/TURN X 4

- 1 Step forward on right foot
- 2 ¼ turn, pivot left (clap!) (clap on counts 2, 4, 6 & 8)
- 3 Step forward on right foot
- 4 ¼ turn, pivot left (clap!)
- 5 Step forward on right foot
- 6 ¼ turn, pivot left (clap!)
- 7 Step forward on right foot
- 8 ¼ turn, pivot left (clap!)

**Completing one full, 4-wall rotation**

## FINALE - LADY

### STEP, TURN, STEP, TURN

- 1 Step forward on right foot ½ turn pivot to left on left foot
- 2 Flip hands out at wrists with hips as you pivot to turn (sassy!)
- 3 Step forward on right foot

- 4 Repeat ½ turn with hands (facing original direction/beginning wall) right toe steps forward with hip, right
- 5 Hand brushes downward on hip, heel swivels out (10 o'clock)
- 6 Brush hand upward, heel swivels in
- 7-8 Quick brushes of hand on hip as heel swivels in/out

**Come back to wall 1 facing man**

**FINALE - MAN**

**LOOK RIGHT, LEFT, BRUSH, BRUSH, HEEL PIVOTS**

**Stand with arms crossed, feet shoulder width apart (STRONG STANCE)**

- 1-2 Right leg, knee/heel bounce - look to the right side
- 3-4 Left leg, knee/heel bounce - look to the left side (looks great with hats on!)
- 5 Brush with right hand, "rodeo dirt" off of right pant leg (brush downward)
- 6 Brush with left hand, left leg
- 7-8 Heels swivel right, left, right, as hands "brush off dirt" palm to hands brush, palm brush, brush

**REPEAT**

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