

# Rocky Top

Compte: 80

Mur: 1

Niveau:

Chorégraphe: Unknown

Musique: Orange Blossom Special - Charlie Daniels



This was originally a Clogging Dance. It was adapted for Line Dancing by Jeannie Woolman. Also see "The Clog" by Rob Fowler.

## WALKS AND STOMPS

- 1 Step left foot forward
- 2 Step right foot forward
- 3 Step left foot forward
- 4 Stomp right foot next to left foot (weight on left foot)
- 5 Step right foot back
- 6 Step left foot back
- 7 Step right foot back
- 8 Stomp left foot next to right foot (weight on right foot)
- 9 Step left foot forward
- 10 Step right foot forward
- 11 Step left foot forward
- 12 Stomp right foot next to left foot (weight on left foot)
- 13 Step right foot back
- 14 Step left foot back
- 15 Step right foot back
- 16 Stomp left foot next to right foot (weight on right foot)

## TRIPLES IN PLACE

- 17 Step left foot in place
- & Quickly step right foot next to left foot
- 18 Step left foot in place
- 19 Step right foot in place
- & Quickly step left foot next to right foot
- 20 Step right foot in place
- 21 Step left foot in place
- & Quickly step right foot next to left foot
- 22 Step left foot in place
- 23 Step right foot in place
- & Quickly step left foot next to right foot
- 24 Step right foot in place (weight on right foot)

## HOP KICKS

- 25 Hop or jump onto left leg
- 26 Kick right leg forward
- 27 Hop or jump onto right leg
- 28 Kick left leg forward
- 29 Hop or jump onto left leg
- 30 Kick right leg forward
- 31 Hop or jump onto right leg
- 32 Kick left leg forward

## TRIPLES IN PLACE

- 33 Step left foot in place
- & Quickly step right foot next to left foot
- 34 Step left foot in place
- 35 Step right foot in place
- & Quickly step left foot next to right foot
- 36 Step right foot in place
- 37 Step left foot in place
- & Quickly step right foot next to left foot
- 38 Step left foot in place
- 39 Step right foot in place
- & Quickly step left foot next to right foot
- 40 Step right foot in place (weight on right foot)

### **HIP BUMPS**

- 41-44 Step left foot down slightly apart from right foot turning body slightly to right pushing or bumping hips to your left 4 times
- 45-48 Shift weight to right leg turning slightly left pushing or bumping hips to your right 4 times
- 49-52 Shift weight to left leg turning slightly right pushing or bumping hips to your left 4 times
- 53-56 Shift weight to right leg turning slightly left pushing or bumping hips to your right 4 times

### **TRIPLES IN PLACE**

- 57 Step left foot in place
- & Quickly step right foot next to left foot
- 58 Step left foot in place
- 59 Step right foot in place
- & Quickly step left foot next to right foot
- 60 Step right foot in place
- 61 Step left foot in place
- & Quickly step right foot next to left foot
- 62 Step left foot in place
- 63 Step right foot in place
- & Quickly step left foot next to right foot
- 64 Step right foot in place (weight on right foot)

### **STEP KICK TURNS**

**Think of it as a charleston step with a turn**

- 65 Step left foot forward
- 66 Kick right leg
- 67 Step right foot back turning  $\frac{1}{4}$  left
- 68 Touch left foot back
- 69 Step left foot forward
- 70 Kick right leg
- 71 Step right foot back turning  $\frac{1}{4}$  left
- 72 Touch left foot back
- 73 Step left foot forward
- 74 Kick right leg
- 75 Step right foot back turning  $\frac{1}{4}$  left
- 76 Touch left foot back
- 77 Step left foot forward
- 78 Kick right leg
- 79 Step right foot back turning  $\frac{1}{4}$  left
- 80 Touch left foot back

**REPEAT**

