

# Rocky Mountain Shuffle

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** line/contra dance

**Chorégraphe:** Jim Ferrazzano (USA)

**Musique:** Rocky Top - Terri Gibbs



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## When done Contra Lines begin back to back

- |       |   |
|-------|---|
| 1-2   | Touch right toe to side, step together  |
| 3-4   | Touch left toe to side, step together   |
| 5-8   | Touch right heel in front, hook left leg, touch right in front, step together.                      |
| 9-12  | Touch left heel in front, hook right leg, touch in front, step together.                            |
| 13-16 | Touch right heel twice in front, tap right toe twice in back.                                       |
| 17-20 | Step forward on right, touch left in front, touch left to side, slap left foot behind right knee. * |
| 21-24 | Grapevine step to left (step left, behind on right, step left, hitch right)                         |

## TURN

**Lady's Dancing in skirts and dresses may want to Slide the left foot behind the right keeping the toe on the floor. This prevents her heel from catching in the hem.**

- |       |   |
|-------|---|
| 25-28 | Step to the side on right, make ½ turn to the right (weight lands on left), step behind on right, hitch with left |
| 29-32 | Step forward on left, slide together right, step left, stomp right. (weight remains on left)                      |

## REPEAT

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