

# Rocky Mountain Rocket

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Gail Smith (USA)

Musique: 455 Rocket - Kathy Mattea



## CHARLESTONS

- 1-2 Right step forward, left kick forward & clap  
3-4 Left step back, right toe touch back & clap  
& Keep feet in place - pivot ½ turn right  
5-6 Right step in place, left kick forward & clap  
7-8 Left step back, right toe touch back & clap

## SYNCOPATED VINE RIGHT, MONTEREY TURN, HEEL-STEP-TOUCH

- 9-10 Right step to side, left step crossed behind right foot  
&11 Right step to side, left step crossed over right foot  
&12 Right step to side, left step crossed behind right foot  
  
13-14 Right toe touch out to side, on ball of left foot - pivot ½ turn right and step right foot next to left foot  
15&16 Left heel touch forward, & left step back to center position, right toe touch in place

## SIDE TOUCHES, KICKS

- 17& Right toe touch out to side, & right step to center position  
18& Left toe touch out to side, & left step to center position  
19-20 Right kick forward two times

## HEEL JACK, SYNCOPATED VINE LEFT

- &21 Right step back, left heel touch forward (toe up)  
&22 Left step to center, right step crossed over left foot  
&23 Left step to side, right step crossed behind left foot  
&24 Left step to side, right stomp next to left foot

## SWIVEL WALKS

- 25-26 Swivel heels to right, swivel toes to right  
27&28 Swivel heels to right, swivel toes to right, swivel heels to right  
29-30 Swivel heels to left, swivel toes to left  
31&32 Swivel heels to left, swivel toes to left, swivel heels to left

## KICK-BALL-CHANGES, ¼ PIVOT, KICK-BALL-CHANGE

- 33&34 Right kick forward, & on ball of right foot - step next to left foot, left step in place  
35&36 Right kick forward, & on ball of right foot - step next to left foot, left step in place  
37-38 Right toe step forward, pivot ¼ turn left (weight on left foot)  
39&40 Right kick forward, & on ball of right foot - step next to left foot, left step in place

## REPEAT

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