

Rocky Bottom Waltz (P)

COPPERKNOB
STEPSHEETS

Compte: 33

Mur: 0

Niveau: Partner

Chorégraphe: Mike Rachwal (USA) & Sandy Nelson

Musique: Who Says You Can't Have It All - Alan Jackson



Position: Start in closed dance position, ladies back to LOD

LADIES' STEPS

- 1 Right foot backward
 - 2 Left foot backward
 - 3 Right foot together

 - 4 Left foot backward
 - 5 Right foot backward
 - 6 Left foot together

 - 7 Right foot backward
 - 8 Left foot backward
 - 9 Right foot together

 - 10 Left foot forward, ¼ turn left (raise right arm)
 - 11 Right foot ¼ turn left
 - 12 Left foot ¼ turn (facing man)
- (LOD of closed dance position)**
- 13 Step right with right foot
 - 14 Cross left foot behind
 - 15 Step right with right foot

 - 16 Cross left foot in front of right
 - 17 Step to the side with right
 - 18 Cross left foot behind

 - 19 Right foot ¼ turn right (raising right arm)
 - 20 Step left foot ¼ turn right
 - 21 Step right foot ¼ turn right

 - 22 Left foot backward
 - 23 Right foot backward
 - 24 Left foot backward

 - 25 Step to right (vine to inside)
 - 26 Left foot cross behind right
 - 27 ¼ turn right with right foot

 - 28 Rock forward on left
 - 29 Rock back on left

 - 30 Left foot ½ turn left (drop hands)

 - 31 Right foot ¼ turn left
 - 32 Left foot ½ turn left

33 Touch right heel forward

REPEAT

MEN'S STEPS

- 1 Left foot forward
- 2 Right foot forward
- 3 Left foot together

- 4 Right foot forward
- 5 Left foot forward
- 6 Right foot together

- 7 Left foot forward
- 8 Right foot forward
- 9 Left foot together

- 10 Right foot back, $\frac{1}{4}$ turn right (end facing outside of circle)
- 11 Step left foot in place
- 12 Step right foot in place
- (LOD in closed dance position)**
- 13 Step left with left foot
- 14 Cross right foot behind
- 15 Step left with left foot

- 16 Cross right foot in front of left
- 17 Step to the side with left
- 18 Cross right foot behind

- 19 Left foot $\frac{1}{4}$ turn left (raising left arm)
- 20 Step right foot in place
- 21 Step left foot in place

- 22 Right foot forward
- 23 Left foot forward
- 24 Right foot forward

- 25 Step to left (vine to inside)
- 26 Right foot cross behind left
- 27 $\frac{1}{4}$ turn left with left foot

- 28 Rock forward on right
- 29 Rock back on left
- 30 Right foot $\frac{1}{2}$ turn right (drop hands)

- 31 Left foot $\frac{1}{4}$ turn right
- 32 Right foot $\frac{1}{2}$ turn right
- 33 Touch left toe back

REPEAT

Step 13 starts a six-count vine, LOD alternating the cross foot work, starting in closed dance position.

Step 25 starts a vine to the inside of the circle.

On step 30, you are starting a blind turn. As you are turning away from your partner, we found that if you keep a light arm contact (lady's right, gent's left) as you are turning you won't get too far away from your partner as

you come back to closed position to do step 33.
