

Rockin' Roll

Compte: 20

Mur: 2

Niveau: Intermediate

Chorégraphe: Jerry Cope (USA) & Iva Mosko (USA)

Musique: If I Never Stop Loving You - David Kersh



ROCKING CHAIR, SHUFFLE FORWARD, TURNING SHUFLE

- 1-2 Step forward on right foot, rock back onto left foot in place
- 3-4 Step back on right foot, rock forward onto left foot in place
- 5&6 Shuffle forward (right, left, right) through contra line ("high fiving" dancers to both sides as you pass)
- 7&8 Shuffle forward (left, right, left) turning to the right ½ turn (to face contra line from opposite direction)

ROCK STEP, TURN RIGHT, CROSS ROCK STEP, TURN LEFT, KICK-BALL-CHANGE

- 9-10 Step back on right foot, rock forward onto left foot in place
- 11 Step right foot to right beginning a full turn to the right
- 12 Step left foot to right continuing a full turn
- 13 Step right foot to right completing a full turn
- 14-15 Step left foot across right foot, rock back onto left foot in place
- 16 Step left foot to left beginning a full turn to the left
- 17 Step right foot to left continuing a full turn
- 18 Step left foot to left completing a full turn
- 19&20 Kick right foot forward, step right foot home, step down on left foot next to right foot

Should be stabilized at this point, facing between the same 2 dancers as before

REPEAT

The next 20 count repetition will return the dancer through the contra line to the original facing direction
The full turns can be replaced with vines for faster music or slower dancers.