

# Rockin' Rebel

Compte: 68

Mur: 2

Niveau: Improver

Chorégraphe: Michael Vera-Lobos (AUS) & Noel Bradey (AUS)

Musique: It's Still Rock and Roll To Me - Billy Joel



## **SIDE, BEHIND, BALL, CROSS, ½ UNWIND, TOUCH BEHIND, ½ UNWIND, CROSS SHUFFLE**

- 1-2&3-4 Step right to right side, cross/step left behind right, step right to right, cross/step left over right, unwind ½ turn right (weight left)
- 5-6 Touch right behind left, unwind ½ turn right (weight right)
- 7&8 Cross/step left over right, step right to right side, cross/step left over right (12:00)

## **SIDE, REPLACE, CROSS SHUFFLE, ¼, ½, ½ SHUFFLE TURN**

- 1-2-3&4 Rock/step right to right, replace weight to left, cross/step right over left, step left to left, cross/step right over left
- 5-6 Turn ¼ turn right stepping back on left, turn ½ turn right stepping forward on right (9:00)
- 7&8 Shuffle left, right, left turning ½ turn right (3:00)

## **ROCK BACK, REPLACE, FORWARD, TOUCH BEHIND, BALL, HEEL, BALL, HOOK, BALL, HEEL, BALL STEP FORWARD**

- 1-2-3-4 Rock/step back on right, replace weight to left, step right forward, touch right toe behind left
- &5&6 Step slightly back on left, touch right heel forward, step to center on right, hook left behind right
- &7&8 Step slightly back on left, touch right heel forward, step to center on right, step left forward

## **ROCK FORWARD, REPLACE, ¼ SIDE SHUFFLE, CROSS, SIDE, ½ HINGE SIDE SHUFFLE**

- 1-2-3&4 Rock/step right forward, replace weight to left, turn ¼ turn right and side shuffle to left stepping right-left-right (6:00)
- 5-6 Cross/step left over right, step right to right side
- 7&8 Hinge turn ½ turn left to side shuffle left-right-left (12:00)

## **STEP, CLAP, BALL, STEP, CLAP, BALL, STEP, ½ PIVOT, SHUFFLE FORWARD**

- 1-2&3-4 Step right forward, hold and clap, step left beside right, step right forward, hold and clap
- &5-6-7&8 Step left beside right, step right forward, pivot turn ½ turn left, shuffle forward right-left-right (6:00)

## **STEP, CLAP, BALL, STEP, CLAP, BALL, STEP, ½ PIVOT, SHUFFLE FORWARD**

- 1-2&3-4 Step left forward, hold and clap, step right beside left, step left forward, hold and clap
- Restart goes here on wall 3**
- &5-6-7&8 Step right beside left, step left forward, pivot turn ½ turn right, shuffle forward left-right-left (12:00)

**Restart goes here on wall 5**

## **SIDE DOROTHY, SIDE DOROTHY, SIDE, TOUCH BEHIND, ½ UNWIND, ROCK FORWARD**

- 1-2&3-4& Step right to right, cross/step left behind right, step right slightly to right, step left to left, cross/step right behind left, step left slightly to left
- 5-6-7-8 Step right to right, touch left behind right, unwind ½ turn left (weight left), rock/step forward on right(6:00)

## **REPLACE, ½, FORWARD, ½ PIVOT, SHUFFLE FORWARD, FULL TURN, HIPS SWAYS**

- 1-2-3-4 Replace weight to left, turn ½ turn right stepping right forward, step left forward, pivot turn ½ turn right (weight right) (6:00)
- 5&6-7-8 Shuffle forward left-right-left, full turn traveling forward turning left stepping right-left
- 9-12 Hips sways right-left-right-left

## **REPEAT**

## **RESTART**

On wall 3, dance to count 44 and restart dance from the beginning (facing 6:00 wall)

Wall 5 dance to count 48 and restart dance from the beginning (facing 12:00 wall)

## **FINISH**

On wall 7, dance to count 13, then do a further  $\frac{1}{4}$  turn right to face 12:00 and end with a left cross shuffle

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