

Rockin' My Baby (P)

COPPERKNOB
BY STEPHENETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Vickey Bagley (USA) & Vickie Schermbeck Normile (USA)

Musique: Hot Mama - Trace Adkins



Position: Begin in Sweetheart Position facing LOD

LADY'S PART

- 1 Rock back on right
- 2 Rock forward on left
- 3&4 Triple forward right, left, right
- 5 Rock forward on left
- 6 Rock back on right
- 7&8 Triple back left, right, left

- 9 Rock back on right
- 10 Rock forward on left
- 11&12 Triple forward right, left, right
- 13-16 Vine turning left ($\frac{1}{4}$) left, right, left, touch right (ending $\frac{1}{4}$ turn left to face man)

Turn under man's arm. Arms will end up crossed with man's

- 17-18 Two hip bumps to right
- 19-20 Two hip bumps to left
- 21-24 Turning vine (turning to the right) right, left, right, left (1 $\frac{1}{4}$ turn ending in front of man in wrap position) facing LOD

Together, moving hips to the motion of the rock steps

- 25-32 Rock forward on right, back on left, back on right, forward on left (repeat rock steps once more)

- 33-36 Turning $\frac{1}{4}$ to left with right, left, triple (right, left, right) facing ILOD and man
- 37-40 Turning $\frac{3}{4}$ to left stepping left, right, triple (left, right, left) (ending back in Sweetheart facing LOD)

REPEAT

MAN'S PART

- 1 Rock back on left
- 2 Rock forward on right
- 3&4 Triple forward left, right, left
- 5 Rock forward on right
- 6 Rock back on left
- 7&8 Triple back right, left, right

- 9 Rock back on left
- 10 Rock forward on right
- 11&12 Triple forward left, right, left
- 13-16 Traveling vine turning $\frac{1}{4}$ turn right to face lady (right, left, right behind, left)

With crossed arms

- 17-18 Two hip bumps to right
- 19-20 Two hip bumps to left
- 21-24 Walking forward (small steps right, left, right, left) (ending in back of lady in wrap position) facing LOD

Together, moving hips to the motion of the rock steps

25-32 Rock forward on right, back on left, back on right, forward on left (repeat rock steps once more)

33-36 Turning to the left under ladies left arm right, left, triple (right, left, right) facing OLOD and woman

37-40 Still facing OLOD rock back left, forward right, step left turning $\frac{1}{4}$ turn left to LOD, step right

Ending back in Sweetheart Position

REPEAT
