

# Rockin' Horse (P)

**COPPER** **NOB**  
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Larry Boezeman (USA)

Musique: Heart's Desire - Lee Roy Parnell



## STEP TOUCH, STEP TOUCH

- 1-2      **MAN:** Step forward on right foot, touch left toe to left side  
          **LADY:** Step forward on left foot, touch right toe to right side
- 3-4      **MAN:** Step forward on left foot, touch right toe to right side  
          **LADY:** Step forward on right foot, touch left toe to left side

## JAZZ BOX

- 5-8      **MAN:** Step right foot across left, step back on left, step right foot with ¼ turn right, touch left toe in place

**Release left hands, right hands go over ladies head man facing outside LOD, lady facing inside LOD**

- LADY:** Step left foot across right, step back on right, step left foot with ¼ turn left, touch right toe in place

## GRAPEVINE, TOUCH

- 9-11     **MAN:** Step left foot to left side, step right behind left, step left to left  
          **LADY:** Step right foot to right side, step left behind right, step right to right
- 12      **MAN:** Touch right toe to place  
          **LADY:** Touch left toe to place

## STEP, DRAG

- 13      **MAN:** Step right foot to right side  
          **LADY:** Step left foot to left side
- 14-15   **MAN:** Drag left foot to right on count 2-3  
          **LADY:** Drag right foot to left on count 2-3
- 16      **MAN:** Step left beside right (change weight to left)  
          **LADY:** Step right beside left (change weight to right)

## SIDE PASS, TRIPLE STEP

- 17      **MAN:** Touch right toe forward  
          **LADY:** Touch left toe forward
- 18      **MAN:** Touch right toe to right side  
          **LADY:** Touch left toe to left side
- 19&     **MAN:** Rock back on right foot on "&" count, recover on left  
          **LADY:** Rock back on left foot on "&" count, recover on right
- 20      **MAN:** Step right foot forward (man raises right hands over ladies head as they start to pass each other)  
          **LADY:** Step left foot forward
- 21-22   **MAN:** Step in place left-right-left as you turn ½ to left (man is now facing inside LOD, lady is facing outside LOD)  
          **LADY:** Step in place right-left-right as you turn ½ to right
- 23-28   Repeat last 6 counts

**Man is now facing outside LOD, lady is facing inside LOD**

## ROCK STEP WITH ¼ TURN, TRIPLE STEP

- 29      **MAN:** Rock back on right foot  
          **LADY:** Rock back on left foot

- 30            **MAN:** Recover left foot with  $\frac{1}{4}$  turn to left, as you pull lady back into side by side position, rejoin left hands  
              **LADY:** Recover right foot with  $\frac{1}{4}$  turn to right
- 31-32        **MAN:** Step right-left-right in place  
              **LADY:** Step left-right-left in place

#### **ROCK STEP, TRIPLE STEP**

- 33-34        **MAN:** Rock back on left foot, recover right foot  
              **LADY:** Rock back on right foot, recover left foot
- 35-36        **MAN:** Step right-left-right in place  
              **LADY:** Step left-right-left in place

#### **ATTITUDE WALK**

- 37-40        **MAN:** Walk forward right-left-right-left  
              **LADY:** Walk forward left-right-left-right

#### **SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP**

- 41-42        **MAN:** Shuffle right-left-right with  $\frac{1}{4}$  turn right to face partner (left hands go over ladies head, as lady turn  $\frac{3}{4}$  to right)  
              **LADY:** Shuffle left-right-left with  $\frac{3}{4}$  turn left to face partner
- 43-44        **MAN:** Rock back on left foot recover right  
              **LADY:** Rock back on right foot recover left

#### **SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP**

- 45-48        **MAN:** Shuffle left-right-left with  $\frac{1}{4}$  turn left (left hands go over ladies head as lady turns  $\frac{3}{4}$  left you are now in your starting position) rock back on right foot, recover left  
              **LADY:** Shuffle right-left-right with  $\frac{3}{4}$  turn right, recover right

#### **REPEAT**

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