

Rockin' Horse (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Larry Boezeman (USA)

Musique: Heart's Desire - Lee Roy Parnell



STEP TOUCH, STEP TOUCH

- 1-2 **MAN:** Step forward on right foot, touch left toe to left side
 LADY: Step forward on left foot, touch right toe to right side
- 3-4 **MAN:** Step forward on left foot, touch right toe to right side
 LADY: Step forward on right foot, touch left toe to left side

JAZZ BOX

- 5-8 **MAN:** Step right foot across left, step back on left, step right foot with ¼ turn right, touch left toe in place
- Release left hands, right hands go over ladies head man facing outside LOD, lady facing inside LOD**
- LADY:** Step left foot across right, step back on right, step left foot with ¼ turn left, touch right toe in place

GRAPEVINE, TOUCH

- 9-11 **MAN:** Step left foot to left side, step right behind left, step left to left
 LADY: Step right foot to right side, step left behind right, step right to right
- 12 **MAN:** Touch right toe to place
 LADY: Touch left toe to place

STEP, DRAG

- 13 **MAN:** Step right foot to right side
 LADY: Step left foot to left side
- 14-15 **MAN:** Drag left foot to right on count 2-3
 LADY: Drag right foot to left on count 2-3
- 16 **MAN:** Step left beside right (change weight to left)
 LADY: Step right beside left (change weight to right)

SIDE PASS, TRIPLE STEP

- 17 **MAN:** Touch right toe forward
 LADY: Touch left toe forward
- 18 **MAN:** Touch right toe to right side
 LADY: Touch left toe to left side
- 19& **MAN:** Rock back on right foot on "&" count, recover on left
 LADY: Rock back on left foot on "&" count, recover on right
- 20 **MAN:** Step right foot forward (man raises right hands over ladies head as they start to pass each other)
 LADY: Step left foot forward
- 21-22 **MAN:** Step in place left-right-left as you turn ½ to left (man is now facing inside LOD, lady is facing outside LOD)
 LADY: Step in place right-left-right as you turn ½ to right
- 23-28 Repeat last 6 counts
- Man is now facing outside LOD, lady is facing inside LOD**

ROCK STEP WITH ¼ TURN, TRIPLE STEP

- 29 **MAN:** Rock back on right foot
 LADY: Rock back on left foot

- 30 **MAN:** Recover left foot with $\frac{1}{4}$ turn to left, as you pull lady back into side by side position, rejoin left hands
 LADY: Recover right foot with $\frac{1}{4}$ turn to right
- 31-32 **MAN:** Step right-left-right in place
 LADY: Step left-right-left in place

ROCK STEP, TRIPLE STEP

- 33-34 **MAN:** Rock back on left foot, recover right foot
 LADY: Rock back on right foot, recover left foot
- 35-36 **MAN:** Step right-left-right in place
 LADY: Step left-right-left in place

ATTITUDE WALK

- 37-40 **MAN:** Walk forward right-left-right-left
 LADY: Walk forward left-right-left-right

SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP

- 41-42 **MAN:** Shuffle right-left-right with $\frac{1}{4}$ turn right to face partner (left hands go over ladies head, as lady turn $\frac{3}{4}$ to right)
 LADY: Shuffle left-right-left with $\frac{3}{4}$ turn left to face partner
- 43-44 **MAN:** Rock back on left foot recover right
 LADY: Rock back on right foot recover left

SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP

- 45-48 **MAN:** Shuffle left-right-left with $\frac{1}{4}$ turn left (left hands go over ladies head as lady turns $\frac{3}{4}$ left you are now in your starting position) rock back on right foot, recover left
 LADY: Shuffle right-left-right with $\frac{3}{4}$ turn right, recover right

REPEAT
