

Rockabilly Riot

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Kate Sala (UK) & Robbie McGowan Hickie (UK)

Musique: Peroxide Blonde In A Hopped Up Model Ford - The Brian Setzer Orchestra



DWIGHT SWIVELS (TRAVELING RIGHT), CHASSE RIGHT, BACK ROCK

- 1 Swivel left heel right touching right toe beside left instep
- 2 Swivel left toe right touching right heel diagonally forward right
- 3 Swivel left heel right touching right toe beside left instep
- 4 Swivel left toe right touching right heel diagonally forward right
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, rock forward on right

DWIGHT SWIVELS (TRAVELING LEFT), CHASSE LEFT, BACK ROCK

- 1 Swivel right heel left touching left toe beside right instep
- 2 Swivel right toe left touching left heel diagonally forward left
- 3 Swivel right heel left touching left toe beside right instep
- 4 Swivel right toe left touching left heel diagonally forward left
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, rock forward on left

TOE POINTS, STEP BACK, TOUCH ACROSS, 3X WALKS FORWARD, SCUFF

- 1-2 Touch right toe forward, touch right toe out to right side
- 3-4 Step back on right, touch left toe across right
- 5-8 Walk forward left, right, left, scuff right forward

On counts 5-8, travel forward passing your partners right side

RIGHT JAZZ BOX WITH ¼ TURN RIGHT TWICE

- 1-4 Cross step right over left, step back on left, step right ¼ turn right, step slightly forward on left
- 5-8 Cross step right over left, step back on left, step right ¼ turn right, step slightly forward on left

DIAGONAL STEP RIGHT, KICK, STEP BACK, TOUCH, DIAGONAL STEP LEFT, KICK, STEP BACK, TOUCH

- 1-2 Step right diagonally forward right, kick left forward into right diagonal
- 3-4 Step left back to center, touch right beside left
- 5-6 Step right diagonally forward left, kick left forward into left diagonal
- 7-8 Step left back to center, touch right beside left

On count 2, touch partner's left hand at shoulder height. On count 6, touch partners right hand

MONTEREY ½ TURN RIGHT TWICE

- 1-2 Point right toe out to right side, turn ½ turn right stepping right beside left
- 3-4 Point left toe out to left side, step left beside right
- 5-6 Point right toe out to right side, turn ½ turn right stepping right beside left
- 7-8 Point left toe out to left side, step left beside right

HALF RUMBA BOX, HIP BUMPS X4

- 1-4 Step right to right side, close left beside right, step forward on right, hold, (now side by side)
- 5-8 Bump hips left (bumping together), bump right, bump hips left (bumping together), bump right

LEFT TOE STRUT BACK, RIGHT TOE STRUT ½ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD

- 1-2 Step back on left toe, drop left heel to floor

- 3-4 Turn ½ right stepping forward on right toe, drop right heel to floor
- 5-6 Step forward on left, pivot ½ turn right
- 7-8 Step forward on left, hold and clap

REPEAT
