

# Rock-A-Billy (P)

**COPPER KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Improver partner/contra dance



**Chorégraphe:** Larry Carriger (USA) & Jody Carriger (USA)

**Musique:** HeartBreak School - James Bonamy

**Position:** Double Hand Hold, Facing Each Other. Same Footwork

## **SUGAR FOOT, SIDE ROCK, CROSS, BRUSH**

- 1-4 Touch left toe at right instep (turning knee in), touch left heel at right instep (turning knee out), step left in front of right, hold
- 5-8 Step right, recover back on left, step right in front of left, brush left

## **¼ TURN JAZZ BOX, RIGHT VINE**

- 9-12 Step left in front of right, step back on right, (turn ¼ left, side by side parallel position, facing opposite directions) step left, touch right next to left
- 13-16 Step right, step left behind right, step right, touch left next to right (man and lady switch sides)

## **STOMP 2X, 2 HIP BUMPS, STEP PIVOT ½, STOMP 2 X**

- 17-20 Stomp forward on left, stomp right next to left, bump hips toward partner 2 times
- 21-24 Step forward on right, pivot ½ left, stomp forward on right, stomp left next to right (don't let go of hand hold)

## **2 HIP BUMPS, STEP PIVOT ¼, CROSS STRUT, RIGHT STRUT**

- 25-28 Bump hips toward partner 2 times, step forward on left, pivot ¼ right (let go of hands)
- 29-32 Touch left toe across right, drop left heel, touch right toe to right, drop right heel (snap fingers on strut steps)

## **3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH BACK**

- 33-36 Step forward left, right, left, kick right forward & clap hands
- 37-40 Step back right, left, right, touch left toe back

## **CHARLESTON STEP, LEFT SHIMMY**

- 41-44 Step forward on left, kick right forward, step back on right, touch left toe at instep
- 45-48 Large step left, drag right toe toward left for 2 counts, step right next to left & clap hands

**After clapping hands get back into double hand hold**

**REPEAT**