

Rock-A-Billy (P)

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver partner/contra dance



Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: HeartBreak School - James Bonamy

Position: Double Hand Hold, Facing Each Other. Same Footwork

SUGAR FOOT, SIDE ROCK, CROSS, BRUSH

1-4 Touch left toe at right instep (turning knee in), touch left heel at right instep (turning knee out), step left in front of right, hold

5-8 Step right, recover back on left, step right in front of left, brush left

¼ TURN JAZZ BOX, RIGHT VINE

9-12 Step left in front of right, step back on right, (turn ¼ left, side by side parallel position, facing opposite directions) step left, touch right next to left

13-16 Step right, step left behind right, step right, touch left next to right (man and lady switch sides)

STOMP 2X, 2 HIP BUMPS, STEP PIVOT ½, STOMP 2 X

17-20 Stomp forward on left, stomp right next to left, bump hips toward partner 2 times

21-24 Step forward on right, pivot ½ left, stomp forward on right, stomp left next to right (don't let go of hand hold)

2 HIP BUMPS, STEP PIVOT ¼, CROSS STRUT, RIGHT STRUT

25-28 Bump hips toward partner 2 times, step forward on left, pivot ¼ right (let go of hands)

29-32 Touch left toe across right, drop left heel, touch right toe to right, drop right heel (snap fingers on strut steps)

3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH BACK

33-36 Step forward left, right, left, kick right forward & clap hands

37-40 Step back right, left, right, touch left toe back

CHARLESTON STEP, LEFT SHIMMY

41-44 Step forward on left, kick right forward, step back on right, touch left toe at instep

45-48 Large step left, drag right toe toward left for 2 counts, step right next to left & clap hands

After clapping hands get back into double hand hold

REPEAT