

# Rock DJ

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Sam Armstrong (UK) & Ruth Armstrong (UK)

**Musique:** Rock DJ - Robbie Williams



## HEEL GRIND, SIDE CHASSE (TWICE)

- 1-2 Put right heel forward (no weight), grind/fan toes to right
- 3&4 Side chasse right, stepping right, left, right
- 5-6 Put left heel forward (no weight), grind/fan toes to left
- 7&8 Side chasse left, stepping left, right, left

## FULL TURNS (TWICE)

- 9&10& Step right, quarter turn, step right, quarter turn
- 11&12& Repeat above
- 13&14& Step left, quarter turn, step left, quarter turn
- 15&16& Repeat above

Full turns should be made with a swaying motion for extra style

Optional hand movements: on turning right, place left hand on hip, point right hand in air, rotate wrist to the left. On turning left, mirror above

## CROSS, UNWIND, BACK SHUFFLE, ROCK, FORWARD SHUFFLE

- 17-18 Cross right over left, unwind ½ turn to left
- 19&20 Step left back, lock right over left, step back left
- 21-22 Rock back on right, forward on left
- 23&24 Step right forward, lock left behind right, step right forward

## SIDE TOUCHES, HOLDS, HEEL SWITCHES, SCISSOR STEP

- 25-26 Touch left to left side, hold for one beat
- &27-28 Bring left in place, touch right to right side, hold for one beat
- &29 Bring right in place, put left heel forward
- &30 Bring left in place, put right heel forward
- 31&32 Step right to right side, bring left in place, cross right over left

## SIDE TOUCHES, HOLDS, HEEL SWITCHES, COASTER STEP

- 33-34 Touch left to left side, hold for one beat
- &35-36 Bring left in place, touch right to right side, hold for one beat
- &37 Put right heel forward, bring right in place
- &38 Put left heel forward, bring left in place
- 39&40 Step left back, step right back next to left, step left forward

Optional styling: on side touches, point both hands, downwards towards foot that is touching to side

**REPEAT**

---