Compte: $42 \quad$ Mur: 0
Niveau:
Chorégraphe: Kathy Sharpe (USA)
Musique: 455 Rocket - Kathy Mattea


Position: Couples begin in closed position, gents facing outside circle, ladies facing inside circle, ladies begin on right foot, gents stepping on left foot

## BASIC EAST COAST SWING PATTERN IN CLOSED POSITION

1-6 Basic east coast swing pattern in closed position (triple step on counts 1\&2, triple step on counts $3 \& 4$, step back on free foot and rock forward onto free foot on counts 5-6)

## FREE TURNS, ROCK STEP

1-6 Triple step in place on counts 1\&2, ladies turn full turn right and gents turn full turn left on $3 \& 4$, rock step joining ladies' right hand in gents' left

## 114 TURN TO REVERSE LINE OF DANCE, TRIPLE STEP, ROCK STEP

1-6 Ladies $1 / 4$ turn left and gents $1 / 4$ turn right on counts $1 \& 2$, triple step moving slightly back on counts $3 \& 4$, rock step maintaining hand hold

TRIPLE STEP FORWARD, $1 ⁄ 2$ TURN TO FORWARD LINE OF DANCE, ROCK STEP
1-6 Partners triple step in place on counts 1\&2, dropping hands, ladies turn $1 / 2$ turn right and gents turn $1 / 2$ turn left on counts $3 \& 4$, join hands-ladies' left in gents' right and rock step

## LADIES' WRAP, ROCK STEP

1-6 Maintaining hand hold, gents lead ladies into wrap by using a sweeping motion with his right arm to the left and away from his body, ladies execute a full turn left on counts $1 \& 2$ and $3 \& 4$, gents footwork on $1 \& 2$ and $3 \& 4$ is basic triple step, triple step, both rock step on counts $5-6$ picking up ladies' right hand in gents' left in front of gents' belt buckle (ladies will now be in a wrap (cuddle) position to gents' right)

SHUFFLE FORWARD TWICE, STOMP, STOMP
1-6 Ladies shuffle forward right, left, right on counts 1\&2, shuffle forward left, right, left on counts $3 \& 4$, stomp right, left on counts 5-6; gents shuffle forward left, right, left then right, left, right, stomp left, right (still in wrap position)

## LADIES 3 ³ TURN RIGHT (GENTS ¼ TURN RIGHT), ROCK STEP

Dropping hands joined in front of gent, gents will lead ladies into a $3 / 4$ turn right on counts $1 \& 2$ and $3 \& 4$ bringing his right hand over her head and down to face him; gents turn $1 / 4$ turn right on counts $1 \& 2$ during their triple step, triple step in place on counts $3 \& 4$, and both rock step on counts 5-6 and join hands to bring ladies back into closed position to start the dance again

REPEAT

