

Rock 'n' Roll Is King

COPPER KNOB
BY STEPHEN BATES

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Linda Brooks (UK)

Musique: Rock 'N' Roll Is King - Electric Light Orchestra



VINE RIGHT AND LEFT WITH TAPS, ARM SWINGS AND CLICKS

- 1-4 Step right to right side, cross left behind right, step right to right side, tap left out to left side swinging both arms to left side clicking fingers
- 5-8 Step left to left side, step right behind left, step left to left side, tap right out to right side swinging both arms to right side clicking fingers

STEP TAPS WITH ARM SWINGS AND CLICKS, TOE KICK ¼ TURN COASTER STEP

- 9-12 Step right to right side, tap left out to left side swinging arms to left clicking fingers, step left to left side, tap right out to right side swinging arms to right clicking fingers
- 13-14 Tap right toe beside left, turn ¼ to right on left kicking right forward
- 15&16 Step back right, step back left, step forward right

TOE KICK ¼ TURN, COASTER STEP, OPPOSITE WAY MONTEREY, HEEL TAP

- 17-18 Tap left toe beside right, turn ¼ to left on right kicking left forward
- 19&20 Step back left, step back right, step forward left
- 21-22 Tap right to right side, on ball of left turn ½ to left closing right beside left
- 23-24 Tap left heel forward leaning back, close left beside right

TOE TAP, HEEL TAP WITH LEANS, TAP SIDE CLOSE TWICE

- 25-26 Tap right toe back leaning forward, close right beside left
- 27-28 Tap left heel forward leaning back, close left beside right
- 29-32 Tap right to right side, close right beside left, repeat

VINE RIGHT SCUFF, VINE LEFT SCUFF ½ TURN

- 33-36 Step right to right side, step left behind right, step right to right side, scuff left next to right
- 37-40 Step left to left side, step right behind left, step left to left side, scuff right beside left making ½ turn left

VINE RIGHT SCUFF, VINE LEFT ¼ TURN LEFT STOMP

- 41-44 Repeat, steps 33-36
- 45-48 Step left to left side, step right behind left, step left to left side making ¼ turn left, stomp right next left

KNEE ROLLS AND KICK

- 49-52 On ball of right roll right knee in towards left then out, in, replace heel
- 53-56 On ball of left roll left knee in towards right then out, in, then kick left forward

WALKS BACK AND FORWARD WITH TURNS

- 57-60 Walk back left right, turn ¼ left walk back left right
- 61-64 Walk forward left right, turn ¼ left walk forward left stomp right beside left (turns are quick and sharp)

REPEAT

TAG

On walls 3 and 6 dance up to step 32 then add 4 beats

- 1-4 Tap left to left side, close left beside right repeat

Then go back to the beginning of the dance
