

Riverside Stompin'

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Ray Busque (ES)

Musique: Tulsa Sounds Like Trouble To Me - Shawn Camp



This is a new version for "Seaside Stompin'" (December 1999) and it's dedicated to all the people and friends I've found during all these years on country music world in Catalonia. Thanks to you all

STOMP TWICE, TOE, SCUFF, RIGHT VINE WITH HOLD

- 1-2 Stomp right beside left twice
- 3-4 Touch right toe behind left, scuff right beside left
- 5-6 Side step right, step left behind right
- 7-8 Side step right, hold

STOMP TWICE, TOE, SCUFF, LEFT VINE WITH HOLD

- 9-10 Stomp left beside right twice
- 11-12 Touch left toe behind right, scuff left beside right
- 13-14 Side step left, step right behind left
- 15-16 Side step left, hold

HEEL TOUCHES, TOE, PIVOT ½ TURN RIGHT, HOLD

- 17-18 Touch right heel forward, step right beside left
- 19-20 Touch left heel forward, step left beside right
- 21-22 Touch right heel forward, touch right toe back
- 23-24 Pivot ½ turn right (stepping on right), hold

STEPS & SCUFFS, STOMP, STEP BACK, TOE TOUCH

- 25-26 Step left forward, scuff right beside left
- 27-28 Step right forward, scuff left beside right
- 29-30 Step left forward, stomp right beside left
- 31-32 Step right back, touch left toe beside right

LEFT VINE WITH ¼ TURN LEFT, SWIVELS, HEEL TOUCH, STEP

- 33-34 Side step left, step right behind left
- 35-36 Side step left turning ¼ left, stomp right beside left
- 37-38 Swivel heels right, swivel heels center
- 39-40 Touch right heel forward, step right beside left

LEFT VINE WITH ¼ TURN LEFT, SWIVELS, HEEL TOUCH, STEP

- 41-42 Side step left, step right behind left
- 43-44 Side step left turning ¼ left, stomp right beside left
- 45-46 Swivel heels right, swivel heels center
- 47-48 Touch right heel forward, step right beside left

STEP - PIVOT ½ TURN RIGHT, FORWARD, HOLD, STEP - PIVOT ¼ TURN LEFT, CROSS, HOLD

- 49-50 Step left forward, pivot ½ turn right (weight on right)
- 51-52 Step left forward, hold
- 53-54 Step right forward, pivot ¼ turn left (weight on left)
- 55-56 Step right cross over left, hold

STEPS & STOMPS, ROCK STEP

- 57-58 Step left forward (diagonally to left), stomp-up right beside left

59-60 Side step right, stomp-up left beside right
61-62 Step left back (diagonally to left), stomp-up right beside left
63-64 Side step right, step left in place (recover)

REPEAT
