

# Riverdance

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced

**Chorégraphe:** W.P.M. Sanders (NL)

**Musique:** Cry of the Celts - Ronan Hardiman



This dance is done the "Irish" way. This means you let your arms hang down from each side, with your hands lightly clenched to fists

## TAP COMBINATION

1&2 Left brush forward, left brush back, left close  
3&4 Right brush forward, right brush back, right close  
5&6 Left replace, right brush forward, right brush back  
&7&8 Right close, left brush forward, left brush back, left close

## TAP COMBINATION

9&10 Right brush forward, right brush back, right close  
11&12 Left brush forward, left brush back, left close  
13&14 Right replace, left brush forward, left brush back  
&15&16 Left close, right brush forward, right brush back, right close

## CROSS-STEP-SCUFF - (3X), CROSS, UNWIND

17&18 Left cross behind (toe), right replace, left scuff  
&19&20 Left small step left, right cross behind (toe), left replace, right scuff  
&21&22 Right small step right, left cross behind (toe), right replace, left scuff  
&23-24 Left small step left, right cross behind (toe), ½ turn to the right

## STOMP, HIGH KICK, STEP BACK, REPLACE, CLOSE - (2X)

25-26 Left stomp, left high kick  
27&28 Step left back, right replace, left close  
29-30 Right stomp, right high kick  
31&32 Step right back, left replace, right close

## LEFT TURNING 4-COUNT GRAPEVINE

33-34 Left step left, right cross behind  
35-36 Left step left & ¼ turn to the left, step right forward

## POINTS & CLAPS

37-38 Left touch left, clap  
&39-40 Left close, right touch right, clap

## CROSSES, TAP COMBINATION

&41 Step right back (toe), left cross in front  
&42 Right step right (toe), left cross in front  
43&44 Right brush forward, right brush back, right close

## CROSS, STEP, SCUFF, CROSS, UNWIND

45& Left cross behind (toe), right replace  
46& Left scuff, left small step left  
47-48 Right cross behind (toe), ½ turn to the right

## HEEL TOUCHES

49& Left touch heel forward, left close

50& Right touch heel forward, right close  
51-52 Left touch heel forward, left hook

### **SHUFFLES**

53&54 Step left forward, right close, step left forward  
55&56 Step right forward, left close, step right forward

### **MODIFIED GRAPEVINES**

57-58 Step left forward, right replace  
&59-60 Left step left, right cross in front, left step left  
  
61-62 Right step back, left cross behind  
&63-64 Right step right, left cross in front, right step right

### **REPEAT**

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