

Riverdance

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: W.P.M. Sanders (NL)

Musique: Cry of the Celts - Ronan Hardiman



This dance is done the "Irish" way. This means you let your arms hang down from each side, with your hands lightly clenched to fists

TAP COMBINATION

- 1&2 Left brush forward, left brush back, left close
- 3&4 Right brush forward, right brush back, right close
- 5&6 Left replace, right brush forward, right brush back
- &7&8 Right close, left brush forward, left brush back, left close

TAP COMBINATION

- 9&10 Right brush forward, right brush back, right close
- 11&12 Left brush forward, left brush back, left close
- 13&14 Right replace, left brush forward, left brush back
- &15&16 Left close, right brush forward, right brush back, right close

CROSS-STEP-SCUFF - (3X), CROSS, UNWIND

- 17&18 Left cross behind (toe), right replace, left scuff
- &19&20 Left small step left, right cross behind (toe), left replace, right scuff
- &21&22 Right small step right, left cross behind (toe), right replace, left scuff
- &23-24 Left small step left, right cross behind (toe), ½ turn to the right

STOMP, HIGH KICK, STEP BACK, REPLACE, CLOSE - (2X)

- 25-26 Left stomp, left high kick
- 27&28 Step left back, right replace, left close
- 29-30 Right stomp, right high kick
- 31&32 Step right back, left replace, right close

LEFT TURNING 4-COUNT GRAPEVINE

- 33-34 Left step left, right cross behind
- 35-36 Left step left & ¼ turn to the left, step right forward

POINTS & CLAPS

- 37-38 Left touch left, clap
- &39-40 Left close, right touch right, clap

CROSSES, TAP COMBINATION

- &41 Step right back (toe), left cross in front
- &42 Right step right (toe), left cross in front
- 43&44 Right brush forward, right brush back, right close

CROSS, STEP, SCUFF, CROSS, UNWIND

- 45& Left cross behind (toe), right replace
- 46& Left scuff, left small step left
- 47-48 Right cross behind (toe), ½ turn to the right

HEEL TOUCHES

- 49& Left touch heel forward, left close

50& Right touch heel forward, right close
51-52 Left touch heel forward, left hook

SHUFFLES

53&54 Step left forward, right close, step left forward
55&56 Step right forward, left close, step right forward

MODIFIED GRAPEVINES

57-58 Step left forward, right replace
&59-60 Left step left, right cross in front, left step left

61-62 Right step back, left cross behind
&63-64 Right step right, left cross in front, right step right

REPEAT
