

River Run

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Samantha Dixon (AUS), Allan Kenny (AUS) & Kelvin Dale (AUS)

Musique: Tennessee River Run - Darryl Worley

STEP, LOCK, STEP, HITCH & SLAP, HEEL, HITCH FORWARD & SLAP STEP, HITCH & SLAP

- 1-4 Step right forward, lock/step left behind right, step right forward, slap left heel behind right knee with right hand
- 5-8 Touch left heel forward, hitch left knee & slap knee with left hand, step left forward, slap right heel behind left knee with left hand

STEP, SCUFF, ¼ TURN, ½ TURN, HIP, HIP, HIP, ¼ TURN

- 9-10 Step right forward, scuff left forward
- 11-12 Make ¼ turn right & step left to left side, make ½ turn right (on left) & hitch right
- 13-16 Step right to right side & bump hips right, bump hips left, bump hips right, ¼ turn left & step left forward

½ TURN & TOE-STRUT, ½ TURN & TOE-STRUT, ½ MONTEREY TURN

- 17-18 Make ½ turn left & touch right toe back, drop right heel
- 19-20 Make ½ turn left & touch left toe forward, drop left heel

Option: click fingers when dropping heels

- 21-24 Point right toe to right side, make ½ turn right (on left) & step right beside left, point left to left side, step left beside right

HEEL-JACK & CROSS, ½ UNWIND, HOLD, JUMP, CROSS ½ UNWIND, HOLD

- &25&26 Step right back to right diagonal (on &), touch left heel forward to left diagonal, step left beside right (on &), cross/step right over left,
- 27-28 Make ½ unwind turn left (weight onto both feet), hold & clap
- 29-30 Jump feet apart, jump feet together crossing right over left
- 31-32 Make ½ unwind turn left (weight onto left), hold & clap

BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

- 33-36 Step right back to right diagonal, touch left together & clap, step left back to left diagonal, touch right together & clap
- 37-40 Step right back to right diagonal, touch left together & clap, step left back to left diagonal, touch right together & clap

SIDE-ROCK, RECOVER, CROSS, HOLD, SIDE-ROCK RECOVER, CROSS, HOLD

- 41-44 Rock/step right to right side, replace weight onto left, cross/step right over left, hold, (option: clap on hold)
- 45-48 Rock/step left to left side, replace weight onto right, cross/step left over right, hold, (option: clap on hold)

VINE & ¼ TURN & TOUCH, SIDE-ROCK, RECOVER, ½ HINGE, HOLD:

- 49-52 Step right to right side, cross left behind right, make ¼ turn right & step right forward, touch left beside right
- 53-56 Rock/step left to left side, replace weight onto right, make ½ hinge turn left & step left to left side, hold

½ HINGE & SIDE-ROCK, RECOVER, ½ HINGE, HOLD, STEP ½ PIVOT, STEP, HOLD

- 57-60 Make ½ hinge turn left & rock/step right to right side, replace weight onto left, ½ hinge turn right & step right to right side, hold,
- 61-62 Step left forward, ½ pivot turn right (weight on right),

63-64 Step left forward, hold

REPEAT

Counts 29-32 can be replaced with an almost endless variation of steps, e.g. touch right to right, cross right over left, ½ unwind left, hold. Repeat counts &25&26,27,28

RESTART

On the 2nd wall leave out counts 37-40 and continue with wall 2 (i.e. 60 count wall)

TAG

At the end of the 5th wall (starts facing front), add the following

1-2 Step right forward, ½ pivot turn left (weight on left)

3-4 Touch right beside left, hold
