

River Run (P)

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: CJ (USA) & Dixie

Musique: Every River - Brooks & Dunn



Position: Side by Side Position

TOE TOUCHES CHA-CHA-CHA

- 1-2 Touch right toe forward and side
- 3&4 In place cha-cha-cha right-left-right
- 5-6 Touch left toe forward and side
- 7&8 In place cha-cha-cha left-right-left

MONTEREYS WITH CHA-CHA-CHA

- 9 Touch right toe to right side
- 10 Half turn to right on ball of left foot bringing right besides left
- 11&12 In place cha-cha-cha right-left-right with weight

HALF MONTEREY WITH CHA-CHA-CHA

- 13 Touch right toe to right side
- 14 Half turn to right on ball of left foot bringing right besides left cha-cha-cha right-left-right
- 15&16 Half turn to right side on ball of left foot bringing right besides left cha-cha-cha

Man and lady have switched to opposite footing here

MAN'S STEPS

ROCK RECOVER CHA-CHA-CHA

- 17-18 Rock back on right foot recover to left foot
- 19&20 Cha-cha-cha right-left-right
- 21&22 Turn left to face lady cha-cha-cha left-right-left

TUNING CHA-CHA-CHA'S BACK TO BACK AND THEN FORWARD

- 23&24 Half turn to right cha-cha-cha right-left-right

FORWARD LINE CHA-CHA'S, JAZZ BOXES, HALF TURN CHA-CHA-CHA

- 25&26 ¼ turn right cha-cha-cha left-right-left
- 27-28 Right foot across left, left foot step back forward
- 31-32 Step forward on right, half turn on left

- 33-36 Bump 2 hips left, 2 hips right
- 37-40 Bump 1 right, 1 left, 1 right, 1 left placing weight on left foot

Man and lady now go back to side by side position

HALF TURNS, SPIN LADY, CHA-CHA-CHA

- 41-42 Step forward on right foot, half turn onto left foot
- 43&44 Cha-cha-cha right-left-right moving forward
- 45-46 Step on left then right while turning lady
- 47&48 Cha-cha-cha left-right-left

LADY'S STEPS

ROCK RECOVER CHA-CHA-CHA

- 17-18 Rock back on left foot - recover to left foot
- 19&20 Cha-cha-cha left-right-left
- 21&22 Turn right to face man cha-cha

TUNING CHA-CHA-CHA'S BACK TO BACK AND THEN FORWARD

23&24 Half turn to left cha-cha-cha

FORWARD LINE CHA-CHA'S, JAZZ BOXES, HALF TURN CHA-CHA-CHA

25&26 ¼ turn left cha-cha-cha right-left-right

27-28 Left foot step across right, right foot step back

29-30 Step forward on left - half turn on right

31-32 Hip bumps

33-36 Bump 2 hips right, 2 hips left

37-40 Bump 1 right, 1 left, 1 right, 1 left placing weight on left foot

Man and lady now go back to side by side position

HALF TURNS, SPIN LADY, CHA-CHA-CHA

41-42 Step forward on right foot, half turn onto left foot

43&44 Cha-cha-cha right-left-right moving forward

45-46 Lady turns half turn on left then right

47&48 Cha-cha-cha left-right-left

REPEAT
