

River Riding

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Yvonne Anderson (SCO)

Musique: Ride the River - J.J. Cale & Eric Clapton



LEFT SIDE-TOGETHER-FORWARD, RIGHT SCISSOR STEP, LEFT HEEL-BALL-CROSS, LEFT SIDE-POINT-BALL CROSS

- 1&2 Step left to left, step right beside left, step left forward
3&4 Step right to right, step left beside right, step right across left
5&6 Touch left heel forward, step ball of left beside right, step right across left
&7&8& Step left to left, touch right toes forward to right diagonal, step ball of right beside left, step left across right

RIGHT SIDE-BEHIND-¼ TURN RIGHT, STEP-½ TURN RIGHT-STEP, STEP-LOCK-STEP, LEFT MAMBO FORWARD

- 1&2 Step right to right, step left behind right, make ¼ turn right stepping right forward (3:00)
3&4 Step left forward, pivot ½ turn right, step left forward (9:00)
5&6 Step right forward, lock left behind right, step right forward
7&8 Rock left forward, recover weight on right, step left beside right

RIGHT SIDE-TOGETHER-FORWARD, LEFT SCISSOR STEP, RIGHT HEEL-BALL-CROSS, RIGHT SIDE-POINT-STEP

- 1&2 Step right to right, step left beside right, step right forward
3&4 Step left to left, step right beside left, step left across right
5&6 Touch right heel forward, step ball of right beside left, step left across right
&7&8& Step right to right, touch left toes forward to left diagonal, step ball of left beside right, step right slightly forward

MAMBO FORWARD, BACK-CROSS-BACK, FULL REVERSE TURN, COASTER STEP

- 1&2 Rock left forward, recover weight on right, step left beside right
3&4 Step right back, step left across right, step right back
5-6 Make ½ turn left stepping left forward, make ½ turn left stepping right back
7&8 Step left back, step right beside left, step left forward

RIGHT & LEFT TOE SWITCH, ¼ TURN RIGHT HEEL TOUCH & TAP, RIGHT & LEFT TOE SWITCH, HEEL-BALL-STEP

- 1&2 Touch right toes to right, step right beside left, touch left toes to left
&3&4& Make ¼ turn right stepping left beside right, touch right heel forward, step right in place, touch left toes beside right instep (12:00)
&5&6& Step left in place, touch right toes to right, step right beside left, touch left toes to left
&7&8& Step left beside right, touch right heel forward, step right in place, step left forward

FORWARD RIGHT STEP-LOCK-STEP, JAZZ ¼ LEFT WITH TOUCH, MODIFIED MONTEREY ¾ TURN

- 1&2 Step right forward, step left behind right, step right forward
3&4& Step left across right, make ¼ turn left stepping right back, step left to left, touch right beside left (9:00)
5&6& Touch right toes to right, make ½ turn right stepping right beside left, touch left toes to left, step left beside right (3:00)
7&8& Touch right toes to right, make ¼ turn right stepping right beside left, touch left toes to left, touch left beside right (6:00)

REPEAT

ENDING

To finish facing front during 7th repetition following two step reverse turn add a $\frac{1}{4}$ turn left coaster step
