

# Rita's Cadillac (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Rita Arnett (USA)

**Musique:** Cadillac Tears - Kevin Denney

**Position:** Sweetheart Position

## **SAILOR STEP, SAILOR STEP, HEEL TOUCHES**

1&2-3&4 Right sailor step, left sailor step

5-8 Right heel touch forward, step back in place, left heel touch forward, step back in place

## **ROCK STEP, ½ TURN SHUFFLE, TOE STRUTS**

1-2-3&4 Rock forward on right, half turn to right in place (couples do not change sides), shuffle forward

5-8 Left toe, heel, right toe, heel

## **SAILOR STEP, SAILOR STEP, HEEL TOUCHES**

1&2-3&4 (Facing RLOD) left sailor step, right sailor step

5-8 Left heel touch forward, step back in place, right heel touch forward, step back in place

## **ROCK STEP, ½ TURN SHUFFLE, TOE STRUTS**

1-2-3&4 Rock forward on left, half turn to left (to face LOD), shuffle forward

5-8 Right toe, heel, left toe, heel

## **KICK, BALL, CHANGE TWICE, ½ PIVOT, STOMP RIGHT, LEFT**

1&2-3&4 Right kick, ball, change twice

5-8 Step forward on right, do ½ pivot left, stomp right, stomp left, (release left hands and pick up in front of lady at her waist after pivot)

## **¼ TURNING JAZZ BOXES TWICE**

1-4 Stepping right over left, do jazz with ¼ turn to right 2x, (releasing left hands when facing LOD to go back into sweetheart position)

5-8 Repeat 1-4

## **SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD, WALK, WALK**

1&2-3-4 Shuffle forward (right, left, right), walk left, walk right

5&6-7-8 Shuffle forward (left, right, left), walk right, walk left

## **PIVOT STEP, PIVOT STEP, STOMP HOLD, STOMP, HOLD**

1-4 Pivot ½ turn to left, pivot ½ turn to left (to face LOD)

5-8 Stomp right, hold, stomp left, hold,

**REPEAT**