

# Riptide

**COPPER KNOB**  
STEPPERS

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Peter Brotsch (USA), Susan Brotsch (USA), Randy Krause & Alice Krause

**Musique:** I'm Gonna Getcha Good! - Shania Twain



## **ROCK, RECOVER, CROSS STEP, UNWIND, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE**

- 1-2 Step left to left side, recover onto right
- 3-4 Cross step left behind right, unwind ½ turn left (weight on left)
- 5&6 Step right behind left, step left in place, step right next to left
- 7&8 Step left behind right, step right in place, step left next to right

## **ROCK, RECOVER, CROSS STEP, UNWIND, LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE**

- 9-10 Step right to right side, recover onto left
- 11-12 Cross step right behind left, unwind ½ turn
- 13&14 Step left behind right, step right in place, step left next to right
- 15&16 Step right behind left, step left in place, step right next to left

## **ROCK FORWARD, ROCK BACK, SHUFFLE, SHUFFLE**

- 17-18 Step left forward, recover onto right
- 19-20 Step left back, recover onto right
- 21&22 Step left forward, step right next to left, step left forward
- 23&24 Step right forward, step left next to right, step left forward

## **½ TURN, WALK, WALK, HIP BUMPS**

- 25-26 Step left forward, make ½ turn to the right (weight on right)
- 27-28 Step left forward, step right forward
- 29-30 Step left forward doing 2 hip bumps to the left
- 31-32 Step right forward doing 2 hip bumps to the right

## **HIP BUMPS, ¾ FIRE HYDRANT TURN, TOE TOUCH**

- 33-34 Step left forward doing 2 hip bumps to the left
- 35-36 Step right forward doing 2 hip bumps to the right
- 37-39 Raising left knee parallel to the ground make a ¾ turn to the right
- 40 Touch left toe next to right

**REPEAT**

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