

# Ripped, Torn & Shattered

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Trevor Smith (AUS)

**Musique:** Tore Up from the Floor Up - Wade Hayes



## **RIGHT TOE, HEEL, CROSS, HOLD / LEFT TOE, HEEL, CROSS, HOLD**

- 1-2 Touch right toes beside left toes, touch right heel beside left toes
- 3-4 Step right foot across in front of left, hold
- 5-6 Touch left toes beside right toes, touch left heel beside right toes
- 7-8 Step left foot across in front of right, hold

## **½ MONTEREY TURN RIGHT, SWIVET, SWIVET**

- 9-10 Touch right toes to right, pivot ½ turn right on ball of left foot & step right foot in beside left
- 11-12 Touch left toes to left, return left foot beside right
- 13-16 With the weight on the heels of both feet lift the toes of both feet of the floor & swivet toes to the right & back to center, repeat

## **RIGHT TOE HEEL BACK, LEFT TOE HEEL BACK, TOUCH RIGHT BEHIND ½ TURN RIGHT, REPEAT**

- 17-18 Step back onto right toes, drop right heel to floor
- 19-20 Step back onto left toes, drop left heel to floor
- 21-22 Touch right toes behind left foot, pivot ½ turn right on ball of left foot
- 23-24 Repeat steps 21 & 22

## **RUN FORWARD RIGHT-LEFT-RIGHT, HITCH LEFT, STEP FORWARD ON LEFT & TURN ½ RIGHT, REPEAT**

- 25-28 Run forward right-left-right, hitch left knee
- 29-30 Step forward onto ball of left foot, pivot ½ turn right onto right foot
- 31-32 Repeat steps 29 & 30

## **RUN BACK LEFT-RIGHT-LEFT, HITCH RIGHT, STEP FORWARD ON RIGHT & TURN ½ LEFT, REPEAT**

- 33-36 Run backwards left-right-left, hitch right knee
- 37-38 Step forward onto ball of right foot, pivot ½ turn left onto left foot
- 39-40 Repeat steps 37 & 38

## **TOUCH RIGHT HEEL FORWARD AT 45 DEGREES RIGHT, HOLD, TOUCH RIGHT BEHIND LEFT, HOLD RIGHT ROLLING VINE, HOLD**

- 41-42 Touch right heel forward at 45 degrees right, hold
- 43-44 Touch right toes behind left foot, hold
- 45-48 Step ¼ turn right onto right to commence full turn, turn ¼ right onto left foot, turn ½ turn right onto right foot to complete full turn, hold

## **TOUCH LEFT HEEL FORWARD 45 DEGREES LEFT, HOLD, TOUCH LEFT BEHIND RIGHT, HOLD, LEFT ROLLING VINE, TOGETHER**

- 49-50 Touch left heel forward at 45 degrees left, hold
- 51-52 Touch left toes behind right foot, hold
- 53-56 Step ¼ turn left onto left to commence full turn, turn ¼ left onto right foot, turn ½ turn left onto left foot to complete full turn, step right foot in beside left

## **RIGHT HEEL JACK, LEFT HEEL JACK, RIGHT HEEL JACK, LEFT HEEL JACK**

- 57-58 Jump back onto left foot at 45 degrees left touching right forward at 45 degrees right, jump feet together ending with weight on right & left toes touching floor beside right foot

59-60            Jump back onto right foot at 45 degrees right touching left forward at 45 degrees left, jump feet together ending with weight on left & right toes touching floor beside left foot

61-64            Repeat steps 57-60

#### **REPEAT**

Steps 13-16 can be replaced with right toe fans if the dancer finds the swivets too hard

Steps 45-48 & 53-56 can be replaced with a standard vine & steps 57-64 can be replaced by right & left 45 degrees if heel jacks are too hard or energetic for some

#### **DEDICATION**

This dance is specifically choreographed for the dancers of the Redback Bootscootin' Dance Co. who closed their doors on the 19th of December 1998 after 5 years as one of the most respected and successful line dance companies in Australia, having raised over \$50,000 for charity

To Mandy, Sue, Paul & all Redback Staff -- you will be missed by one & all. You have left us all, without a doubt, ripped, torn & shattered

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