

# Ring Of Fire

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Paula Frohn-Butterly (USA)

Musique: Ring Of Fire - Kimber Clayton



## ½ TURN LEFT WITH TOE DIGS, ½ TURN RIGHT WITH TOE DIGS

- 1-3 With weight on left foot, dig right toe to right side three times traveling ½ turn left  
4 Step right beside left  
5-7 With weight on right, dig left toe to left side three times traveling ½ turn right  
8 Step left beside right.

## SYNCOPATED CHASSE RIGHT

- 9-10 Step right foot to right side; hold and clap hands  
&11-12 Step left foot beside right; step right foot to right; clap hands  
&13-14 Step left foot beside right; step right foot to right; clap hands  
&15-16 Step left foot beside right; step right foot to right; clap hands.

## FULL TURN LEFT, WALK BACK, HITCH

- 17-18 Turning ¼ left, step on left foot; turning ¼ left, step on right  
19-20 Turning ½ left, step on left foot; hitch right knee  
21-23 Step back right, left, right  
24 Hitch left knee.

## FORWARD SHUFFLES, PIVOT, BACKWARD SHUFFLES

- 25&26 Step left foot forward; step right together; step left foot forward  
27&28 Step right foot forward; step right together; step right foot forward  
& Pivot ½ turn right on right foot  
29&30 Step left foot back; step right together; step left foot back  
31&32 Step right foot back; step left together; step right foot back.

## ½ TURN RIGHT WITH TOE DIGS, ½ TURN LEFT WITH TOE DIGS

- 33-35 With weight on right, dig left toe to left side three times traveling ½ turn right  
36 Step left beside right  
37-39 With weight on left, dig right toe to right side three times traveling ½ turn left  
40 Step right beside left.

## LEFT SYNCOPATED CHASSE

- 41-42 Step left foot to left side; hold and clap hands  
&43-44 Step right beside left; step left foot to left side; hold and clap hands  
&45-46 Step right beside left; step left foot to left side; hold and clap hands  
&47-48 Step right beside left; step left foot to left side; hold and clap hands.

## 3-COUNT FULL TURN RIGHT, STEP-DRAG-STEP-TOUCH

- 49-50 Turning ¼ right, step on right; turning ¼ right, step on left  
51-52 Turning ½ right, step on right; hitch left knee  
53-54 Step left foot forward; drag right foot next to left  
55-56 Step left foot forward; touch right toe beside left.

## REPEAT