

The Right To Remain Silent

COPPER **KNOB**
BY STEPHEN BRETTS

Compte: 32

Mur: 4

Niveau: Intermediate polka

Chorégraphe: Michele Burton (USA) - 2004

Musique: The Right to Remain Silent - Doug Stone : (CD: Doug Stone, I Thought It Was You)



#16 ct. intro

Alt.: After All That, This - Redfern and Crookes 100 bpm - 16 ct. intro - CD: Redfern & Crookes, After All That, This

[1 – 8] TRIPLE FORWARD, ¼ LEFT TRIPLE, CROSS, ¼ BACK, ½ TURN TRIPLE

- 1 & 2 Step R forward, Step L beside right; Step R forward
3 & 4 Step L forward, beginning ¼ turn left; Step R beside L; Step L foot forward, completing ¼ turn (9:00)
5 – 6 Cross R over L; Turn ¼ right, stepping back on L foot
7 & 8 Turn ¼ right, stepping R foot to right; Step L beside R; Turn ¼ right, stepping R foot forward (6:00)

[9 – 16] STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

- 1 – 2 Step L forward; Touch R behind L
&3&4 (&)Step R back (toward right back diagonal); (3)Touch L heel to forward left diagonal; (&)Step L beside R; (4)Step R across L
&5&6 (&)Step L back (toward left back diagonal); (5)Touch R heel to forward right diagonal; (&)Step R beside L; (6)Step L across R
&7&8 (&)Turn ¼ left, stepping back on R; (7)Touch L heel forward; (&8)Clap 2 times (3:00)

[17-24] TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP

- 1 & 2 Step L forward; Step R beside L; Step L forward
3 – 4 Turn ½ left, stepping back on R; ½ turn left stepping forward on L(3:00)
5 – 6 Step R to right with hip push right; Step L in place with hip push left
7 – 8 Tap ball of R in place; Step R in place

[25-32] CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT

- 1 – 2 Cross L over R, Step R back
3 & 4 Step L back; Cross R over L; Step L back
5 – 6 Rock R back; Return weight to L
7 – 8 Step R forward; ½ pivot left, shifting weight to L (9:00)

BEGIN AGAIN!!!

Ending: The dance ends with the music on the step ½ pivot, (cts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders, slowly present arms (palms up, at body center) and separate out away from body as you say (with the song), "But darlin'" I was only havin' a good time."

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