

The Right To Remain Silent (P)

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Barbara Prosen (USA) & Dave Monroe (USA)

Musique: The Right to Remain Silent - Doug Stone



Position: Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

SHUFFLES FORWARD, ROCK ½ TURN, SHUFFLE

- 1&2 **MAN:** Right shuffle forward
 LADY: Right shuffle forward (starting a right turn diagonally across in front of man)
- 3&4 **MAN:** Left shuffle forward
 LADY: Left shuffle completing a full right turn

Couples will now be in sweetheart/cape position

- 5&6 Rock right foot forward, recover onto left foot (preparing to turn right)

Option: raise right hands over lady's head, bring down in front of lady, and up again

- 7&8 Right shuffle with ½ right turn (now facing RLOD)

HEEL SWITCHES, ¼ TURN, STOMPS

- 9&10& Left heel tap forward, step left in place, right heel tap forward, step right in place while turning
 ¼ left on ball of right foot
- 11-12 Stomp left, right in place (facing ILOD)
- 13&14& Repeat steps 9&10&
- 15-16 Repeat steps 11-12 (facing LOD)

SHUFFLES FORWARD, TOE STRUTS

- 17&18 Left shuffle forward starting full turn to left with windmill arms
- 19&20 Right shuffle forward finishing full turn to left (facing LOD)

Easier option 1: shuffle forward left, right without turning

Easier option 2: lady turns full turn left while shuffling left, right

- 21-24 Left toe strut forward, right toe strut forward

ROCK STEP, COASTER STEP, ½ TURN, STOMPS

- 25-26 Rock left forward, recover onto right foot
- 27&28 Left back coaster step
- 29-30 Step right forward, pivoting ½ left turn switching weight onto left foot
- 31-32 Stomp right, left (facing RLOD)

- 33-64 Repeat steps 1-32 facing RLOD

While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)

REPEAT