# **Right Or Wrong**

COPPER KNOB

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Glynn Holt (UK), David J. Woods (UK) & Karen Woods (UK) Musique: The Right Kind of Wrong - LeAnn Rimes

Start dance on vocals. This is a little awkward and may take a bit of time to figure out.

## RIGHT CHASSE, LEFT SAILOR STEP, SIDE ROCK, ¼ TURN CHASSE RIGHT

- 1&2 Step right to side, close left beside right, step right to side
- 3&4 Cross left behind right, step right to side, step left to side
- 5-6 Rock right to right side, recover onto left (try and make this a smooth movement)
- 7&8 Step right to side, close left beside right, step right to side making a ¼ turn right

### STEP FORWARD, ½ TURN, STEP LOCK, SYNCOPATED ROCKS, SLIDE

- 9-10 Step forward onto left, pivot <sup>1</sup>/<sub>2</sub> turn to right
- 11&12 Step forward onto left, close right foot behind left, step forward onto left
- 13& Rock right foot out to right side, recover back onto left
- 14& Rock right foot back, recover onto left foot
- 15-16 Step right to right side (big step), slide left to right (no weight)

# LEFT COASTER, ROCK AND TURN, LEFT ROCK AND CROSS, STEP LOCK BACK

- 17&18 Step left foot back, step right beside left foot, step forward on left
- 19&20 Rock forward on right, recover back on left making ½ turn to right, step forward on right foot
- 21&22 Rock left to side, recover onto right, cross left over right
- 23&24 Step back on right, cross left in front of right, step back on right

# COASTER STEP, ½ TURN WITH CHUG STEPS, KICK AND TOUCH, SAILOR STEP

- 25&26 Step back on left, step right beside left, step forward on left
- 27 On ball of left make a ¼ turn left touching right toe out to side
- &28 Hitch right knee making a ¼ turn left, touch right toe out to side
- 29&30 Kick right foot forward, step right beside left, touch left toe out to side
- 31&32 Step left behind right, step right to side, step left to side

#### REPEAT