

# Right On The Money

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: David Pytka (USA)

Musique: Right On the Money - Alan Jackson



Adapted from Right On The Money partner dance

## CROSSOVER JAZZ-BOX

- 1-2 Cross right foot over left, step back on left foot  
3-4 Step right foot to right, step forward on left

## FORWARD HEEL-TOE STRUT, STEP, ½ TURN RIGHT

- 5-6 Tap right heel forward, step on right foot  
7-8 Step forward left, pivot ½ right (weight stays on left foot)

## TWO HIP BUMPS, TWO HIP BUMPS

- 9-10 Step out on right and bump right hip to right, bump right hip to right (weight shifts to right)  
11-12 Bump left hip to left, bump left hip to left, (weight shifts to left)

## SHUFFLE FORWARD, SHUFFLE FORWARD

- 13&14 Step forward with right foot, step left foot next to right foot, step forward with right foot  
15&16 Step forward with left foot, step right foot next to left foot, step forward with left foot

## STEP, ½ TURN, SHUFFLE FORWARD, ¼ TURN WITH A VINE WITH HEEL TAP

- 17-18 Step forward with right foot, pivot ½ turn left  
19&20 Step forward with right foot, step left foot next to right foot, step forward with right foot  
21 Step forward with left foot making ¼ turn right foot  
22-24 Cross right foot behind left, step left foot to left side, tap right heel to right side

## STEP, HEEL TAP, ¼ TURN SHUFFLE, ROCK FORWARD/BACK, ½ TURN, STEP-BRUSH

- 25-26 Step on right foot, tap left heel to left side  
27&28 Step ¼ left with left foot, step right foot next to left foot, step forward with left foot  
29-30 Rock forward with right foot, rock back onto left foot  
31-32 Pivoting on the ball of the left foot, step forward with right foot making ½ turn right, brush left foot forward

## STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS

- 33-34 Step forward with left foot, brush right foot forward  
35-36 Step forward with right foot, brush left foot forward  
37-38 Step forward with left foot, brush right foot forward  
39-40 Step out on right and bump right hip to right, bump right hip to right (weight shifts to right)

## ROLLING VINE WITH TOUCH

- 41-42 Step ¼ left with left foot, on ball of left foot, make ½ turn left stepping on right foot  
43-44 On ball of right foot, make ¼ turn left stepping on left foot, touch right toe next to left foot

## STEP, SLIDE, STEP, SLIDE

- 45-46 Step right foot to right side, slide left foot next to right (shift weight to left foot)  
47-48 Step right foot to right side, slide left foot next to right (shift weight to left foot)

## REPEAT

