

# Right On The Money (P)

**COPPER** **NOB**  
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: David Pytka (USA)

Musique: Right On the Money - Alan Jackson



**Position: Side-by-Side, man inside LOD, lady outside LOD**

**Lady's steps mirror man's steps throughout dance.**

**Dance starts with man's right hand and lady's left hand**

**RIGHT CROSSOVER JAZZ-BOX / LEFT CROSSOVER JAZZ-BOX**

- 1-2            **MAN:** Cross right foot over left, step back on left foot  
                  **LADY:** Cross left foot over right, step back on right foot
- 3-4            **MAN:** Step right foot to right, step forward on left  
                  **LADY:** Step left foot to left, step forward on right

**On the ¼ turn right, partner's take both hands, holding hands out to opposite sides**

**FORWARD HEEL-TOE STRUT, STEP, ¼ TURN**

- 5-6            **MAN:** Tap right heel forward, step on right foot  
                  **LADY:** Tap left heel forward, step on left foot
- 7-8            **MAN:** Step forward left, pivot ¼ right (weight stays on left foot)  
                  **LADY:** Step forward right, pivot ¼ left (weight stays on right foot)

**TWO HIP BUMPS, TWO HIP BUMPS**

- 9-10           **MAN:** Bump right hip to right, bump right hip to right (weight shifts to right)  
                  **LADY:** Bump left hip to left, bump left hip to left, (weight shifts to left)
- 11-12          **MAN:** Bump left hip to left, bump left hip to left, (weight shifts to left)  
                  **LADY:** Bump right hip to right, bump right hip to right, (weight shifts to right)

**Man lets go of lady's left hand, partners are holding man's left hand and lady's right hand**

**¼ TURN SHUFFLE FORWARD, SHUFFLE FORWARD**

- 13&14          **MAN:** Step ¼ right with right foot, step left foot next to right foot, step forward with right foot  
                  **LADY:** Step ¼ left with left foot, step right foot next to left foot, step forward with left foot
- 15&16          **MAN:** Step forward with left foot, step right foot next to left foot, step forward with left foot  
                  **LADY:** Step forward with right foot, step left foot next to right foot, step forward with right foot

**On the ½ turn left and right shuffle, partner's take opposite hands, man's right hand and lady's left hand**

**On the ¼ turn right with a left vine, partner's take both hands, holding hands out to opposite sides**

**STEP, ½ TURN, SHUFFLE FORWARD, ¼ TURN WITH A VINE WITH HEEL TAP**

- 17-18          **MAN:** Step forward with right foot, pivot ½ turn left  
                  **LADY:** Step forward with left foot, pivot ½ turn right
- 19&20          **MAN:** Step forward with right foot, step left foot next to right foot, step forward with right foot  
                  **LADY:** Step forward with left foot, step right foot next to left foot, step forward with left foot
- 21              **MAN:** Step forward with left foot making ¼ turn right foot  
                  **LADY:** Step forward with right foot making ¼ turn left
- 22-24          **MAN:** Cross right foot behind left, step left foot to left side, tap right heel to right side  
                  **LADY:** Cross left foot behind right, step right to right side, tap left heel to left side

**On the ¼ turn left shuffle, man let's go of lady's right hand**

**STEP, HEEL TAP, ¼ TURN SHUFFLE, STEP-SLIDE, STEP-BRUSH**

- 25-26          **MAN:** Step on right foot, tap left heel to left side  
                  **LADY:** Step on left foot, tap right heel to right side
- 27&28          **MAN:** Step ¼ left with left foot, step right foot next to left foot, step forward with left foot  
                  **LADY:** Step ¼ right with right foot, step left foot next to right foot, step forward with right foot
- 29-30          **MAN:** Step forward with right foot, slide left foot next to right  
                  **LADY:** Step forward with left foot, slide right foot next to left

31-32      **MAN:** Step forward with right foot, brush left foot forward  
**LADY:** Step forward with left foot, brush right foot forward

**STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS**

33-34      **MAN:** Step forward with left foot, brush right foot forward  
**LADY:** Step forward with right foot, brush left foot forward

35-36      **MAN:** Step forward with right foot, brush left foot forward  
**LADY:** Step forward with left foot, brush right foot forward

37-38      **MAN:** Step forward with left foot, brush right foot forward  
**LADY:** Step forward with right foot, brush left foot forward

39-40      **MAN:** Bump right hip to right, bump right hip to right (weight shifts to right)  
**LADY:** Bump left hip to left, bump left hip to left (weight shifts to left)

**Partners let go of each other's hands**

**ROLLING VINE WITH TOUCH**

41-42      **MAN:** Step  $\frac{1}{4}$  left with left foot, on ball of left foot, make  $\frac{1}{2}$  turn left stepping on right foot  
**LADY:** Step  $\frac{1}{4}$  right with right foot, on ball of right foot, make  $\frac{1}{2}$  turn, right, stepping on left foot

43-44      **MAN:** On ball of right foot, make  $\frac{1}{4}$  turn left stepping on left foot, touch right toe next to left foot  
**LADY:** On ball of left foot, make  $\frac{1}{4}$  turn right, stepping on right foot, touch left toe next to right foot

**On the second set of step slides, man takes the lady's right hand as in the beginning of the dance**

**STEP, SLIDE, STEP, SLIDE**

45-46      **MAN:** Step right foot to right side, slide left foot next to right (shift weight to left foot)  
**LADY:** Step left foot to left side, slide right foot next to left (shift weight to right foot)

47-48      **MAN:** Step right foot to right side, slide left foot next to right (shift weight to left foot)  
**LADY:** Step left foot to left side, slide right foot next to left (shift weight to right foot)

**REPEAT**

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