

# Rhythm Party 1999

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Karen Bleuer (USA)

**Musique:** 1999 - Four Unusual Suspects



## **SYNCOPATED RIGHT VINE, PIVOT ¼ LEFT, CHUG ¼ LEFT**

- 1&2 Rock right slightly behind left, recover weight left, take big step right to right  
3&4 Step left behind right, step right to right, step left in front of right  
5-6 Step right to right, pivot ¼ turn left stepping weight on left  
7-8 Pivot ¼ left touch right to right twice

## **HEEL SWITCHES, HIP BUMPS, ¼ STEP TOE-HEEL, ¼ TURN ROCK-STEP**

- 1& Touch right heel forward, step right beside left  
2& Touch left heel forward, step left beside right  
3-4 Touch right foot forward as you bump hips right twice  
5-6 Pivot ¼ turn right stepping right toe to right, step down on right heel  
7-8 Pivot ¼ turn right rocking left to left, recover weight left

## **KICK-OUT-OUT, HIP SLAMS, TOE TOUCHES OUT-IN, SCUFF-HITCH 1/8 TURN RIGHT**

- 1&2 Kick left forward, step back out-left, out-right  
3&4 Slam or bump hips back-left, center, back-right (weight is right)  
5& Touch left toe to left, step left beside right  
6& Touch right to right, step right beside left  
7&8 Scuff right beside left, hitch right making a 1/8 turn right, step slightly forward

## **SCUFF-HITCH-BUMPS, STEP-TOUCH WITH SNAKE BODY ROLLS**

- 1&2 Scuff left toe beside right, hitch left making a 1/8 turn right, step left slightly forward  
&3&4 Bump hips left-right-left-right gradually changing weight forward to your left  
5-6 Turning ¼ right-step right in place with a snake body roll right, touch left beside right  
7-8 Step left to left with a snake body roll left, touch right beside left

**REPEAT**

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