

Rhythm Of The Night

COPPER KNOB
BY STEPHEN BRETTS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Phil Dennington (UK)

Musique: Ritmo De La Noche (Disco Mix) - Lorena Martinez



WALK FORWARD DIAGONALLY RIGHT, SHUFFLE, WALK FORWARD DIAGONALLY LEFT, SHUFFLE

- 1-2 Step right foot diagonally forward right, step left beside right
3&4 Step right foot diagonally forward right, close left beside right, step right foot diagonally forward right
5-6 Step left foot diagonally forward left, step right beside left
7&8 Step left foot diagonally forward left, close right beside left, step left foot diagonally forward left

Swing hips on walks & shuffles

FORWARD ROCK, RECOVER, ½ TURN, SHUFFLE, FULL TURN, SHUFFLE

- 1-2 Rock forward on right, rock back onto left
3 On ball of left make ½ turn right, stepping right foot forward
4&5 Step forward left, close right beside left, step forward left
6 On ball of left make ½ turn left, stepping right foot back
7 On ball of right make ½ turn left, stepping left foot forward
8&1 Step forward right, close left beside right, step forward right

FORWARD ROCK, RECOVER, COASTER STEP, GRAPEVINE RIGHT, TOUCH

- 2-3 Rock forward on left, rock back onto right
4&5 Step back left, step right beside left, step forward left
6-7 Step right to right side, cross left behind right
8 Step right to right side

TOUCH, GRAPEVINE LEFT, TOUCH, KICK BALL CHANGE, STEP

- 1 Touch left beside right
2-3 Step left to left side, cross right behind left
4-5 Step left to left side, touch right beside left
6&7 Kick right forward, step right beside left, step left in place
8 Step forward right

PIVOT ¼ TURN LEFT, STEP, KICK, TOUCH BACK, PIVOT ½ TURN RIGHT, ROCK, ROCK

- 1-2 Pivot ¼ turn left, step forward right
3-4 Kick left forward, touch left toe back
5-6 Step forward left, pivot ½ turn right
7-8 Rock diagonally forward onto left, rock right to right side (weight ends on right)

TOE TOUCH, ¼ TURN, ½ TURNING SHUFFLE, FORWARD ROCK, RECOVER, COASTER STEP

- 1-2 Touch left toe behind right (angle body to left diagonal), on ball of right make ¼ turn right stepping back on left
3&4 On ball of left, make ½ turn right stepping forward on right, close left beside right, step forward right
5-6 Rock forward on left, rock back onto right
7&8 Step back left, step right beside left, step forward left

REPEAT

TAG

To be danced at the end of the 3rd and 5th walls

RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE, CROSS ROCK, RECOVER

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock left over right, rock back onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock right over left, rock back onto left

¼ TURN RIGHT, ¼ TURN RIGHT, BACK ROCK, RECOVER, PIVOT ½ TURN LEFT, HIP BUMPS

- 1 On ball of left make ¼ turn right stepping forward on right
 - 2 On ball of right make ¼ turn right stepping back on left
 - 3-4 Rock back on right, rock forward onto left
 - 5-6 Step forward right, pivot ½ turn left
 - 7-8 Step out right bumping hips to right, step out left bumping hips to left
-