

# Rhythm Inspired

**COPPER** **NOB**  
BY STEPHEN HETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Lin Sainsbury (UK) & Les Sainsbury (UK)

**Musique:** World's Got the Rhythm - The Borderers



**Start after 64 count intro (0:55)**

## **KICK OUT OUT, SKATE STEPS RIGHT, LEFT, DIAGONAL STEP TOUCHES RIGHT, LEFT**

- 1&2 Kick right forward, small step out on right foot, small step out on left foot  
3-4 Step right slightly diagonally forward right, step left foot slightly diagonally forward left  
5-6 Step right diagonally forward, touch left foot in behind right heel  
7-8 Step left diagonally forward, touch right foot in behind left heel

## **TOUCH BACK ½ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, TRIPLE STEP ½ TURN RIGHT, RIGHT COASTER TOUCH**

- 1-2 Touch right toe back, make ½ turn right weight on right foot  
3-4 Step forward on left foot, pivot ½ turn right  
5&6 Triple step ½ turn right stepping left, right, left  
7&8 Step back on right foot, step left foot in place beside right, touch right toe forward

## **SINGLE TIME VAUDEVILLE STEPS**

- 1-2 Step diagonally back on right foot, step left foot across front of right  
3-4 Step diagonally back on right foot, touch left heel diagonally forward left  
5-6 Step diagonally back on left foot, step right foot across front of left  
7-8 Step diagonally back on left foot, touch right heel diagonally forward right

## **TOE SWEEPS RIGHT & LEFT HEEL FLICKS OUT IN OUT IN OUT IN**

- 1-2 Point right toe and sweep around in arc and take weight onto right stepping behind left  
3-4 Point left toe and sweep around in arc bringing in behind right, weight to be equal on both feet to be ready for heel flicks  
5-6 Flick heels out, flick heels in  
&7&8 Heels out in out in

## **STEP SLIDE STOMP, SYNCOPATED LOCKS, STEP, SCUFF**

- 1-4 Long step diagonally forward right on right foot, drag left foot up to right over 2 counts, stomp left foot in behind right  
5& Step right foot diagonally forward right, lock left foot in behind right,  
6& Step right foot diagonally forward right, lock left foot in behind right,  
7-8 Step right foot diagonally forward right, scuff left foot through past right

## **STEP SLIDE STOMP, SYNCOPATED LOCKS, STEP, SCUFF**

- 1-4 Long step diagonally forward left on left foot, drag right foot up to left over 2 counts, stomp right foot in behind left  
5& Step left foot diagonally forward left, lock right foot in behind left  
6& Step left foot diagonally forward left, lock right foot in behind left  
7-8 Step left foot diagonally forward left, scuff right foot through past left, (restart 3rd wall)

## **SIDE MAMBO ROCK & CROSS RIGHT, & LEFT, POINT, HOLD, CROSS, UNWIND ½ TURN LEFT**

- 1&2 Rock step right foot to right side, replace weight onto left foot, step right foot across front of left  
3&4 Rock step left foot to left side, replace weight onto right foot, step left foot across in front of right

- 5-6 Point right toe to right side, hold  
7-8 Step right foot across front of left, unwind  $\frac{1}{2}$  turn left taking weight onto left

**SCUFF HITCH STEP RIGHT, LEFT,  $\frac{1}{2}$  TURN HEEL TWISTS, HOLD & CLAP**

- 1&2 Scuff right foot through past left, hitch right knee with foot close to left shin, toe pointed down also with right knee angled right, step forward on right foot  
3&4 Scuff left foot through past right, hitch left knee with foot close to right shin, toe pointed down also with left knee angled left, step back on left foot

**HEEL TWISTS MAKING  $\frac{1}{2}$  TURN LEFT**

- 5&  $\frac{1}{4}$  turn left twisting heels right,  $\frac{1}{8}$  turn right twisting left  
6&  $\frac{1}{4}$  turn left twisting heels right,  $\frac{1}{8}$  turn right twisting heels left  
7  $\frac{1}{4}$  turn left twisting heels right taking weight onto left

**Alternatively make slow turn over 3 counts**

- 8 Hold & clap

**REPEAT**

**RESTART**

Restart after count 48 on 3rd wall.

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