

# Rhumba On Home (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: Should I Come Home - Joe Nichols

**Position: Closed Western, man facing OLOD. Opposite footwork throughout unless stated**

## RHUMBA BOX

- 1-4 Step left to left side, step right next to left, step forward on left, touch right next to left  
5-8 Step right to right side, step left next to right, step back on right, touch left next to right (Side By Side)

## BOTH- SIDE TOGETHER ¼ TURN TOUCH, MAN - ROCKING CHAIR LADY STEP PIVOT TWICE

- 9-12 Step left to left side, step right next to left, step left to left side turning ¼ turn into LOD, touch right next to left, into side by side  
13-16 **MAN:** Rock forward on right, back on left, rock back on right forward on left  
**Release left, raise right arm over lady's head**  
**LADY:** Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right

## BOTH- STEP SLIDE STEP TOUCH, MAN - STEP PIVOT TWICE, LADY - ROCKING CHAIR

- 17-20 Step forward on right, slide left next to right, step forward on right, touch left next to right  
21-24 **MAN:** Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right  
**Release right, raise left over man's head**  
**LADY:** Rock forward on right, back on left, rock back on right, forward on left

## STEP LOCK STEP BRUSH TWICE

- 25-28 Step forward on left, slide right up behind left, step forward on left, brush right  
29-32 Step forward on right, slide left up behind right, step forward on right, brush left

## VINE (APART) TOUCH & CLAP, VINE (TOGETHER), STEP

- 33-36 Step left to left side, right behind left, step left to left side, touch right next to left & clap  
37-40 Step right to right side, left behind right, right to right side, step left next to right

## HIP BUMPS - IN IN, OUT OUT, IN, OUT, IN, HOLD

- 41-44 Bump hips twice with partner, twice away from partner

### Pick up inside hands

- 45-48 Bump hips once with partner, away from partner, with partner hold

### Weight on man's right, lady's left

## STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ½ TURN HITCH

- 49-52 Step forward on left, touch right next to left, step back on right, touch left next to right  
**Release hands on turn, and pick up inside hands**  
53-56 Step forward on left, slide right up to left, step forward on left turning ½ turn right, hitch right  
RLOD

## STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ¼ TURN, TOUCH

- 57-60 Step forward on right, touch left next to right, step back on left, touch right next to left  
61-64 Step forward on right, slide left next to right, step forward on right turning ¼ left, touch left next to right

### Rejoin arms back in closed western

## REPEAT

