

Rhumba Amor... (Or Less) (P)

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Tony Wilson (USA) & Lana Harvey Wilson (USA)

Musique: Escape (The Pina Colada Song) - Rupert Holmes



Position: Sweetheart (Right side-by-side) position, starting on same foot

RHUMBA BOX

- 1-4 Step forward left, hold, step right to right, step left next to right
5-8 Step back right, hold, step left to left, step right next to left

FORWARD, TOUCH, BACK, TOUCH, STEP-LOCK-STEP, BRUSH

- 9-10 Step forward left on 45 angle left, touch right next to left
11-12 Step back right maintaining same angle, touch left next to right
13-14 Step forward left on 45 angle left, step right forward and to outside of left
15-16 Step left forward on 45 angle left, brush right forward

FORWARD, TOUCH, BACK, TOUCH, STEP-LOCK-STEP, BRUSH

- 17-18 Step forward right on 45 angle right, touch left next to right
19-20 Step back left maintaining same angle, touch right next to left
21-22 Step forward right on 45 angle right, step left forward and to outside of right
23-24 Step right forward on 45 angle right, brush left forward

JAZZ BOX, LADY TURNS ½ RIGHT, MAN STEPS IN PLACE

- 25-26 Cross step left over right, step back on right
27-28 Step left to left, step right next to left
29-32 **MAN:** (Release left hands, right hands overhead) move slightly forward stepping left, right, left, touch right next to left
LADY: Touch left forward, pivot ½ right weight ending on right, step forward left, touch right next to left (lady now slightly past man facing RLOD)

BACK TO BACK CROSSING VINE, TOUCH, MAN TURNS ¼ LEFT, WOMAN TURNS ¾ LEFT

- 33-36 **MAN:** Step right to right, step left behind right, step right to right, touch left as lady passes behind man exchanges her right hand into his left hand and raises them in preparation for turn
LADY: Step right to right, step left behind right, step right to right, touch left

You have passed back to back with man

- 37-40 **MAN:** Step left, right, left, touch right turning ¼ left
Man passes lady's left hand to his left hand and picks up her right hand with his right hand
LADY: Turning under raised arms, step left, right, left, touch right turning ¾ left
Man is now behind lady, both facing ILOD, hands joined at lady's shoulders

7 COUNT WEAVE WITH ¼ TURN, BRUSH

- 41-44 Step right to right, step left behind right, step right to right, step left in front of right
45-48 Step right to right, step left behind right, step right to right turning ¼ right, touch left next to right

LADY OUT IN FRONT, LADY BACK TO MAN'S RIGHT

- 49-52 **MAN:** Step left, right, left, touch right man moves slightly back turning lady ½ to her left to face him ending in crossed hands position right over left
LADY: Step left, right, left, touch right lady steps forward into ½ turn left in front of man, hands crossed right over left

53-56

MAN: Step right, left, right, brush left man steps in place. Drop left hands, turn lady $\frac{1}{2}$ left back into sweetheart position joining left hands again

LADY: Step right, left, right, brush right move forward turning $\frac{1}{2}$ left back into man/s right arm in sweetheart position joining left hands again

JAZZ BOX WITH BRUSH TWICE

41-44 Cross step left over right, step back on right, step left to left, brush right forward

45-48 Cross step right over left, step back on left, step right to right, brush left forward

REPEAT
