

# Rhumba Amor

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Tony Wilson (USA) & Lana Harvey Wilson (USA)

**Musique:** Escape (The Pina Colada Song) - Rupert Holmes



## RHUMBA BOX

- 1-2 Step forward left, hold
- 3-4 Step right to right, step left next to right
- 5-6 Step back right, hold
- 7-8 Step left to left, step right next to left

## ROCK & SLIDE, ROCK & SLIDE, STEP-LOCK-STEP, HOLD

- 9-10 Step forward on left rocking hips forward on left forward diagonal, slide right toe to left no weight
- 11-12 Step back on right rocking hips back on right back diagonal, slide left toe back to right no weight
- 13-14 Step forward left on 45 angle left, step right forward and to outside of left
- 15-16 Step left forward on 45 angle left, hold

## ROCK & SLIDE, ROCK & SLIDE, STEP-LOCK-STEP, HOLD

- 17-18 Step forward on right rocking hips forward on right forward diagonal, slide left to right no weight
- 19-20 Step back on left rocking hips back on left back diagonal, slide right back to left no weight
- 21-22 Step forward right on 45 angle right, step left forward and to outside of right
- 23-24 Step right forward on 45 angle right, hold

## ROCK ¼ TURN, ¼ TURN ROCK, HOLD, WALK LEFT-RIGHT-LEFT

- 25-26 Step left to side rocking hips to left, turning ¼ right shifting weight to right
- 27-28 Turning ¼ right step left to side rocking hips to left, shifting weight to right
- 29-32 Hold, walk forward left, right, left

## VINE, HOLD, VINE, HOLD

- 33-34 Step right to right, step left behind right
- 35-36 Step right to right, hold
- 37-40 Step left to left, step right behind left
- 39-40 Step left to left, hold

## VINE WITH ¼ TURN, HOLD, ROCKING CHAIR

- 41-42 Step right to right, step left behind right
- 43-44 Step right to right turning ¼ right, hold
- 45-46 Step forward on left rocking weight onto it, step on right in place
- 47-48 Step back on left rocking weight onto it, step on right in place

## ¼ TURN, HOLD, SIDE, CLOSE, BACK, HOLD, ¼ TURN, CLOSE

- 49-50 Step forward on left turning ¼ left, hold
- 51-52 Step right to right side, step left next to right
- 53-54 Step back on right, hold
- 55-56 Step left slightly forward and to left turning ¼ left, step right next to left

## FORWARD, HOLD, BACK, CROSS, BACK, TOGETHER, FORWARD, HOLD

- 57-58 Step forward on left, hold
- 59-60 Step back on right, step left across right

61-62 Step back on right, step left next to right  
63-64 Step right forward, hold

**REPEAT**

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