

# Rhett's Rap

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jason Cruz

Musique: Trouble with a Woman - Rhett Akins



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## RIGHT KICK-BALL-CHANGE, STOMP, HOLD, LEFT KICK-BALL-CHANGE, STOMP, HOLD

- 1&2 Kick right forward, step on right, step on left
- 3-4 Stomp right forward, hold
- 5&6 Kick left forward, step on left, step on right
- 7-8 Stomp left forward, hold

## HEEL SWITCHES, STEP, TOUCH, HEEL SWITCHES, STEP, STEP

- 9& Touch right heel forward, step on right
- 10& Touch left heel forward, step on left
- 11-12 Step right forward, touch left toe beside right foot
- 13& Touch left heel forward, step on left
- 14& Touch right heel forward, step on right
- 15-16 Step left forward, step right forward

## HEEL SPLITS (OR APPLEJACKS), SAILOR SHUFFLE, SAILOR SHUFFLE W. ¼ TURN

- 17-18 Swivel heels apart, swivel heels together
- 19-20 Swivel heels apart, swivel heels together
- 21&22 Cross-step right behind left, step on left, step on right
- 23&24 Turning ¼ left, cross-step left behind right, step on right, step on left

**In counts 17-20, the more experienced dancer can substitute applejacks**

## SYNCOPATED HIP BUMPS, MONTEREY TURN

- 25&26 Stepping right forward, bump hips right, left, right
- 27&28 Stepping left forward, bump hips left, right, left
- 29-30 Touch right toe to right side, swing right around ½ turn right, stepping weight onto right
- 31-32 Touch left toe to left side, step left beside right

**REPEAT**

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