

# Re-Ignited (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Jeff Mills (UK) & Thelma Mills (UK)

Musique: Ashes of Love - The Kentucky Headhunters



**Position: Single cross open hand position, right hand to right hand, and with right shoulder opposite right shoulder. Man facing OLOD. Lady facing ILOD. Same footwork unless stated**

## **TOE - HEEL - CROSS - SWIVEL, HOLD, CHANGE PLACES WITH ½ TURN, HOLD**

- 1 Touch right toe to left instep and at same time swivel right heel to right
- 2 Touch right heel to left instep and at same time swivel right heel to left
- 3-4 Step and cross right over left and at same time swivel right heel to right, hold
- 5-8 Change places making ½ turn left-right-left, hold

**Man turning right to face ILOD, lady turning left to face OLOD**

**During counts 5-8, raise right hands and lady to turn under raised arms passing in front of man**

## **TOE - HEEL - CROSS - SWIVEL, HOLD, CHANGE PLACES WITH ¾ TURN, HOLD**

- 1 Touch right toe to left instep and at same time swivel right heel to right
- 2 Touch right heel to left instep and at same time swivel right heel to left
- 3-4 Step and cross right over left and at same time swivel right heel to right, hold
- 5-8 Change places making ¾ turn left-right-left to face RLOD, hold, (man turning right, lady turning left)

**During counts 5-8, raise right hands and lady to turn under raised arms passing in front of man**

## **BOTH: STEP ½ PIVOT TURN, STEP FORWARD, HOLD**

- 1-4 Step forward right, pivot ½ turn left to face LOD, step forward right, hold

### **MAN:**

#### **WALK FORWARD X 3, HOLD**

- 5-6 Walk forward left, right
- 7-8 Walk forward left, hold

### **LADY:**

#### **2 X ½ PIVOTS TURNS, STEP FORWARD, HOLD**

- 5-6 Pivot ½ turn right stepping back on left, pivot ½ turn right stepping forward on right

**On count 5, raise right hands**

- 7-8 Step forward left, hold

**On counts 7-8, return into right side by side**

#### **MAN: STEP, SLIDE, STEP, HITCH ½ TURN**

- 1-2 Step forward right, slide left next to right
- 3-4 Step forward right, hitch left pivoting ½ turn right to face RLOD

#### **LADY: STEP, SLIDE, STEP, HITCH**

- 1-2 Step forward right, slide left next to right
- 3-4 Step forward right, hitch left

**During counts 3-4, raise right hands over lady's head and lower right hands into cross arm position**

#### **BOTH: WALK X 3, HITCH**

- 5-8 Walk left, right, left, hitch right, (man walking backs, lady walking forward)

#### **RIGHT GRAPEVINE, HITCH, CHANGE PLACES WITH ½ TURN, HITCH**

- 1-4 Step right to right side, step left behind right, step right to right side, hitch left

**On count 1, release right hands**

5-8           **MAN:** Change places making  $\frac{1}{2}$  turn left left-right-left to face LOD, hitch right  
**LADY:** Make  $\frac{1}{4}$  turn right stepping back on left, step back on right, make  $\frac{1}{4}$  turn right stepping back on left to face RLOD, hitch left

**During counts 5-8, raise left hands, lady to turn under raised arms passing in front of man with man passing behind lady**

**BOTH: CHANGE PLACES WITH  $\frac{1}{2}$  TURN, HITCH**

1-4           **MAN:** Change places making  $\frac{1}{2}$  turn left right-left-right to face RLOD, hitch left  
**LADY:** Cross right over left, make  $\frac{1}{4}$  turn right stepping back on left, step right to right side  $\frac{1}{4}$  turn right to face LOD, hitch left

**During counts 1-4, raise left hands, lady to turn under raised arms passing in front of man with man passing behind lady**

**MAN:  $\frac{1}{2}$  TURN LEFT, HITCH**

5-8           Make  $\frac{1}{2}$  turn left left-right-left to face LOD, hitch right

**LADY: WALK FORWARD X 3, HITCH**

5-8           Walk forward left-right-left, hitch right

**During counts 7-8, return into right side by side**

**BOTH: STEP, LOCK, STEP, HITCH**

1-4           Step forward right to right diagonal, step and lock left behind right, step forward right, hitch left

**MAN:  $\frac{1}{4}$  TURN RIGHT, TOUCH**

5-8           In place make  $\frac{1}{4}$  turn right left-right-left to face OLOD, touch right

**LADY:  $\frac{3}{4}$  TURN RIGHT, TOUCH**

5-8           In place make  $\frac{3}{4}$  turn right left-right-left to face ILOD, touch right

**During counts 5-8, raise left hands and lady to turn under raised arms and finish in cross arm position**

**RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE, HOLD**

1-4           Step right to right side, step left behind right, step right to right side, touch left next to right

**On count 1, release both hands**

**On count 4, clap your neighbor's hands**

5-8           Step left to left side, step right behind left, step left to left side, hold

**On counts 8, return to start position**

**REPEAT**

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